In this new work, Re-Writing Freud the artist Simon Morris has re-written Sigmund Freud's The Interpretation of Dreams. A computer programme (designed by Christine Morris) randomly selects words, one at a time from Freud's 223,704 word text and begins to reconstruct the entire book, word by word, making a new book with the same words.

A virus or process of contagion has been at work, intervening in Freud's The Interpretation of Dreams, rupturing it and returning it to us in a new order. By subjecting Freud's words to a random re-distribution, meaning is turned into non-meaning and the spectator is put to work to make sense of the new poetic juxtapositions. With a scrupulous formalism, Morris' version of Freud's text follows the conventions of typographic layout found in the 1976 Penguin edition of Freud's work. The publication is edited by Craig Dworkin, Associate Professor in the Department of English at the University of Utah.
“Freud for fun” is not a thing, so I’m guessing you actually want to get something out of reading the Interpretation of Dreams. It isn’t worth reading as a Psychological book any more, no -- unless you are...Â It comes from a very different angle - that of a natural scientist - and includes the most personal of Freud’s own dream material which he uses as observational data, since I think I am right in saying, that this volume was inspired (if that is the right word) by his own attempts at self-analysis following the death of his father. Librivox recording of The Interpretation of Dreams by Sigmund Freud. Read by Librivox Volunteers. A neat book on dream analysis by the founding father of psychoanalysis. This book is about the inner theater and the workings of the mind in the dreaming state. Covering lots of topics, the Austrian psychoanalyst's work on dreams is worth reading for anyone who would get up with a question mark face, trying to remember the dream they had just moments before and trying to understand what message their dream was conveying, if at all it was. (Summary by sidhu177). For further information, includ Sigmund Freud was wrong about dreams revealing your secrets and desires. It turns out they are far more important than that. Do you want to read the rest of this article?Â It is through the derived account written in 1978, which is a rewriting of the Romantic and Cubist Femmes d'Alger in [Show full abstract] the history of art, from women's perspective, that this article offers an analysis between art, writing, nature, and the function and results of such an exchange.Â New datings for the production of The Interpretation of Dreams invite a re-evaluation of those texts which still constitute the specimen dream of psychoanalysis. Read more. Article. The secret life of dreams. July 2009. J. Ricci.