ON KAWARA

ETERNAL RETURN

text by Jonathan Watkins

_Eternal Return_ accompanies an exhibition of _Date Paintings_ by the US / Japanese conceptual artist On Kawara at the Ikon gallery, Birmingham. The selection of _Date Paintings for Eternal Return_ was first made for _Consciousness. Meditation. Watcher on the Hills_, a solo exhibition of a wider range of work by On Kawara that Ikon held in 2002, and which subsequently toured internationally in a clock-wise direction until spring 2006. The _Date Paintings_ are part of his _Today Series_, an ongoing project begun in 1966, each made in a day, bearing the inscribed date on which they were made. The _Date Paintings_ exhibited here cover one Sunday from each year since the inception of the _Today Series_, thus conveying the idea, ironically, of On Kawara as a “Sunday Painter”. Each year another Sunday _Date Painting_ was added to this exhibition. The original selection of 38 _Date Paintings_ will be installed at Ikon in exactly the same way they were four years ago, with the addition of the extra four, dating from 2003 - 2006. This small publication explores the evolution of this exhibition with an essay by Director Jonathan Watkins. The exhibition _Eternal Return_ will run from 26th July – 17th September 2006 at Ikon Gallery.

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artists: On Kawara

**Ikon Gallery**

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Peter Schjeldahl on On Kawara’s retrospective at the Guggenheim Museum: “At the core of Kawara’s multitudinous production, there’s a wintry vacancy. Creativity from Boredom and Routine: On Kawara's 'I Got Up' Postcards - - Flashbak. On Kawara - who made one painting every day from 1966 until his death in. DEC 24 from the ‘I Got Up’ series of more than fifteen hundred postcards. He’s a pretty cool guy and the idea he has is also pretty cool. #on kawara #art #book art #conceptual art #lit. 673 notes. moma. #On Kawara #Date #Font #Type #Typography #Painting #Art #Art History #Conceptual Art. 637 notes. moma. #On Kawara #Kawara #Time #Years #Year #History #Art #Artist Birthday #Painting and Sculpture #Painting & Sculpture #MoMA Collection.Â Want to see more posts tagged #on kawara? Sign up for Tumblr. On Kawara lived in the XX â€“ XXI cent., a remarkable figure of American-Japanese Mail Art and Conceptual Art. Find more works of this artist at Wikiart.org â€“ best visual art database.Â On Kawara (æŽå®Ÿ æ­®, Kawara On, December 24, 1932 â€“ July 10, 2014) was a Japanese conceptual artist who lived in New York City from 1965. He took part in many solo and group exhibitions, including the Venice Biennale in 1976. Kawara was born in Kariya, Japan on December 24, 1932.