"One of the most economical means of sketching a character is simply to show the readers a personal space that the character has created." - Janet Burroway. In what ways does Barry make use of this "economical" device in her work? How do her characters’ surroundings reflect their personality?

In One! Hundred! Demons!, one of the demons is "Girlness". Discuss a character’s struggle with gender identity and the role that their parent or parents play in it.

The images in One! Hundred! Demons! are all simple and brightly colored, a different style than much of Barry’s earlier work. Why do you think she chose this style? What, if anything, do you think it adds to the narrative? Is the seriousness of (some) of the stories diminished by the images or the comic book form itself?

Which of the "demons" did you find most interesting? Why?

Barry’s books make frequent use of flashbacks and do not follow a linear narrative. Why do you think the author chose this method of storytelling? Do you find it effective, confusing?

Answer questions 6-10 in a short three-paragraph essay.

The first paragraph should be a quote from the work (if images are necessary to understand the quote, briefly describe them here).

The second paragraph is your reaction to it.

The third paragraph is your interpretation of what the author meant by it.
There are no restrictions when it comes down to Lynda Barry’s One Hundred Demons. It contains themes of childhood, some light-hearted, and others more serious, that people of all ages will be able to relate to. Also, the layout is simple, making the graphic novel an ideal starting point to people new to the comics genre and an easier read for those who are more experienced. This book takes each of the one hundred Yokai and turns them into the prettiest collection of drawings I have seen, compared to any other monster encyclopedia I own. The demons or yokai as they are called range from charming and mischievous to dangerous and frightening with great summaries of the yokai and fantastic illustrations I highly recommend this book to all interested in Japanese superstition/ghost stories.