## Mason Classical Academy - Kindergarten Curriculum Map

<table>
<thead>
<tr>
<th>Month/Subject</th>
<th>Core Knowledge</th>
<th>Poetry</th>
<th>CK Sayings</th>
<th>Grammar, Writing, Spelling &amp; Phonics</th>
<th>Math</th>
<th>Science</th>
<th>History</th>
<th>Art</th>
<th>Music</th>
<th>Spanish</th>
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<tbody>
<tr>
<td><strong>Aug./Sept.</strong></td>
<td></td>
<td></td>
<td></td>
<td>Rigg's: Phonograms; Oral Phonemic Awareness. Initial, medial, final sound, segmenting, blending, rhyming, deletion, substitution. Awareness of Print, Habits of Working and Thinking, Ready to Learn (Write) Position (holding hand and writing hand). &quot;a-e&quot;</td>
<td>Numbers, Writing, Numbers, Colors, Graph and Sorting</td>
<td>Plants and plant growth</td>
<td>1. Planet Earth 2. Oceans and Continents 3. Compass Rose</td>
<td>Overview of Art, what is an Artist, first artists - Cave Paintings; Collage</td>
<td>Elements of music: rhythm/beat: steady beat -accent on beat</td>
<td>Greetings, school vocabulary (teacher, student), Literature: Margareta and Margarita and Cuando Estoy, Sonrisas Songs 1-6, Colors, Head, shoulders, knees, and toes</td>
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<tr>
<td><strong>November</strong></td>
<td>1. Baa, Baa, Black Sheep 2. One, Two, Buckle My Shoe 3. Rain, Rain, Go Away</td>
<td>1. Little Red Riding Hood 2. The Story of the Bremen Town Musicians</td>
<td>Do unto others as you would have them do to you</td>
<td>Continue Rigg's: Phonograms &quot;j-m&quot;</td>
<td>Measurement, Money, (pennies) time (to the hour)</td>
<td>The Four Seasons and Weather</td>
<td>1. Australia 2. Antarctica 3. North America</td>
<td>Warm and cool colors, color mixing, sponge brush painting. Discuss Diego Rivera's art</td>
<td>Elements of music: melody/pitch: intro. to Solfegio</td>
<td>What day is it? Today is... Days of the week. What month is it? It is... What season is it? It is... Months of the year. Book: Un recorrido por las estaciones.</td>
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3/6/2015
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<th>Month/Subject</th>
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<td>May</td>
<td>1. Sing a Song of Siopence</td>
<td>American folk heroes and tall tales: Johnny Appleseed, Casey Jones</td>
<td>1. The Three Little Pigs 2. Goldilocks and the three bears</td>
<td>Riggs: Spelling, Blending, CVC...</td>
<td>Money (Sorting Coins)</td>
<td>Geometry (3 dimensional objects)</td>
<td>Guessing and Checking</td>
<td>Science biographies: George Washington Carver, Jane Goodall, Wilbur and Orville Wright</td>
<td>Symbols and figures of America</td>
<td>Shapes in art and in nature. Shapes in Geometry, Miro's Art, Mary Cassatt's Art</td>
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</table>
Every April since 2010 we’ve celebrated the joys of spring and of National Poetry Month with our Found Poem Contest. Participating is easy: Just find some poetry in a Times article, any Times article, published at any point in our 167-year history. To help, we also have a companion lesson plan by two teachers who use this contest to reinforce close reading, experimentation, peer review, self-review and revision — skills that are valuable across the curriculum. Creating the poem, by deciding what to say and how to say it, might then satisfy, say, the Common Core standard that asks that students apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style.

POETRY TERMS
For this unit we will be analyzing poetry with respect to both themes and means (how authors use the various elements of poetry). You will need to understand the following terms in order to analyze the poems.

- Figurative language
- Simile
- Metaphor
- Extended metaphor
- Personification
- Hyperbole
- Imagery
- Sound devices
- Rhyme
- End rhyme
- Rhyme scheme
- Assonance
- Consonance
- Alliteration
- Onomatopoeia
- Slant rhyme
- Rhythm
- Meter
- Iambic pentameter
- Foot
- Line
- Stanza
- Couplet
- Quatrain
- Octave
- Sestet
- Tercet
- Cinquain
- Refrain
- Enjambment
- End-stopped
- Form
- Free Verse
- Blank Verse
- Lyric poetry
- Narrative poetry
- Ode