The Art of the Middle Ages

By Janetta Rebold Benton

Thames & Hudson Ltd. Paperback. Book Condition: new. BRAND NEW, The Art of the Middle Ages, Janetta Rebold Benton, This comprehensive and authoritative study of medieval visual arts in Europe covers the period from Early Christian and Byzantine, through 'Barbarian', Carolingian and Ottonian, to Romanesque and Gothic. Architecture, painting, sculpture and the decorative arts are all vividly discussed and richly illustrated. Benton covers topics ranging from great cathedrals, monasteries and churches to altarpieces, reliquaries, gargoyles and carvings. Of particular interest are sections on secular and ecclesiastical clothing, armour, textiles, domestic architecture and the medieval social structure. The author also describes the techniques used by medieval artists in fresco and mural painting, enamelling, manuscript illumination, stained glass production and tapestry weaving.

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The advances of art during these times was due to the changes in more liberal religious beliefs and the efforts and the pioneering art styles developed by the artists, sculptors and painters of the period of the Middle Ages. The most important and famous artists and sculptors of the Middle Ages included Donatello, Giotto, Leon Battista Alberti, Cimabue, Filippo Brunelleschi, Fra Angelico and Lorenzo Ghiberti. A short biography and timeline of these artists can be accessed from the above links.

Advances of Art - the Women Artists

The advances of art in relation to The Early Middle Ages began with the fall of the Roman Empire and ended in the early 11th century; its art encompasses vast and divergent forms of media. Learning Objectives. Identify the major periods and styles into which European art of the Early Middle Ages is classified, and artistic elements common to all of them. Key Takeaways. Key Points. "Medieval art" applies to various media, including sculpture, illuminated manuscripts, tapestries, stained glass, metalwork, and mosaics. Early medieval art in Europe is an amalgamation of the artistic heritage of the Roman Empire, the early Chri