READING TEXTS FOR THE SPANISH
PRELIMINARY EXAMINATION PAPERS III AND IV

Those intending to offer Spanish in the Modern Languages Prelims are strongly advised to read carefully the works in List A, and as many as possible of those in List B below, before coming up in October.

You will be called into an introductory meeting in Week O. In the previous week you are expected to send an essay (ca. 500-650 words) on “Is fiction a way to know reality?”. You may choose a film or a literary text in Spanish and related to any Hispanic country with which you may have had contact.

Send the essay by email not later than 4 October.

The books in List A, which are those prescribed for Paper III, are to be studied in relation to various possible approaches to literature. To find about these, consult, for example, R. Wellek and A. Warren, Theory of Literature (both Penguin); this is particularly relevant if you have taken an A-level course with little or no literary element. When reading the List A books, note that you are expected to know them well: passages for translation and commentary are set in the Preliminary Examination (taken at the end of the first year in Oxford.)

The books in List B are those prescribed for Paper IV, “The Spanish Ballad Tradition”.

List A- Paper III
MT + TT

MT:

Bibliography:
A.A. Parker, *The Mind and Art of Calderón* (Cambridge, 1988)

TT
Bibliography:

List B
HT

Traditional ballads:

Golden Age:

Modern:

Bibliography:

Spanish Sole Reading List (from 2017 onwards)

Paper XI: Further Topics I
Introduction to Hispanic Film Studies
Cría Cuervos (dir. Carlos Saura, 1976)
Volver (dir. Pedro Almodóvar, 2006)
Memorias del subdesarrollo (dir. Tomás Gutiérrez Alea, 1967)
Camila (dir. María Luisa Bemberg, 1984)

Paper XII: Further Topics II
Introduction to Spanish Medieval Studies
Traditional Lyric: Extracts [Selections from Sendebar (Libro de los engaños) (1253)
Jorge Manrique, Coplas por la muerte de Diego de San Pedro, Cárcel de amor (1492)
Paper XIII: Further Topics III
Introduction to Short Fiction in Spanish

Other background works which are useful:
Melveena McKendrick, Theatre in Spain, 1490-1700, Cambridge, 1989
Jonathan Thacker, A Companion to Golden Age Theatre (Woodbridge: Tamesis, 2007)

Other:
Debicki, Andrew P. Spanish Poetry of the Twentieth Century: Modernity and Beyond (Lexington: The University Press of Kentucky, 1994).
Swanson, Philip, Landmarks in Modern Latin American Fiction (London: Routledge, 1990)
Spanish texts for beginners to practice and develop your Spanish reading and comprehension skills. Here’s an excellent way to improve and evaluate your Spanish reading comprehension. Getting comfortable with written Spanish is necessary to fluency, and online exercises such as these are a proven way to get better. go directly to 26 texts. The short articles and everyday conversations are designed by experienced teachers to help beginning students feel challenged and successful. After each section, you can take a short test that’s evaluated immediately, giving you instant feedback. Do AP Spanish Reading Answers.doc - Respuestas AP Spanish Preparing for the Language Examination Unit II Reading Comprehension Sección 1 1 D 2 A 3 A 4 B 5. AP Spanish Reading Answers.doc - Respuestas AP Spanish School White Plains Senior High School. Course Title AP SPANISH LANG 100. As a current student on this bumpy collegiate pathway, I stumbled upon Course Hero, where I can find study resources for nearly all my courses, get online help from tutors 24/7, and even share my old projects, papers, and lecture notes with other students. Kiran Temple University Fox School of Business â€˜17, Course Hero Intern. I cannot even describe how much Course Hero helped me this summer. It’s truly become something I can always rely on and help me.