BIBLIOGRAPHY


The Count Of Monte Cristo by Alexandre Dumas is a story which begins in 19th century France. The main character, Edmond Dantes begins the story as a happy man. He has everything going for him. "you're a lucky man, Edmond, and you have a very pretty mistress, sir? she's not my mistress, sir? she's my fiancée." This changes quickly when Dantes is imprisoned.

Last but not least Fernand Mondego (alias the Count De Morcerf.) He wanted Dantes imprisoned because he loved Mercedes and knew that he couldn't have her. While in prison Dantes gained knowledge from a man named Abbe Faria. He also learned of a treasure on an Island. But soon Abbe died and Dantes slipped into Abbe's sack and was thrown into the ocean. Just give me sun, sea and The Count of Monte Cristo, and I will be happy as a pig in plop. You can keep your musketeers – to me, Monte Cristo is the acme of Alexandre Dumas père's oeuvre, demonstrating his inimitable mastery of high adventure, deadly intrigue, revenge, and general derring-do.

In 1815, Edmond Dantès, a 19-year-old merchant sailor, returns to port in Marseilles. Rich in nature's blessings, handsome, clever and well-made, he is about to be named captain of his ship, and to marry his Catalan fiancée, Mercédès. The Island of Monte Cristo. Chapter 24. The Secret Cave. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. We will leave Danglars struggling with the demon of hatred, and endeavoring to insinuate in the ear of the shipowner some evil suspicions against his comrade, and follow Dantès, who, after having traversed La Canebière, took the Rue de Noailles, and entering a small house, on the left of the Allées de Meilhan, rapidly ascended four flights of a dark staircase, holding the baluster with one hand, while with the other he repressed the beatings of his heart, and paused before a half-open door, from which he could see the whole of a small room. This room was occupied by Dantès's father.