The Lafayette Quartet will be performing in Victoria, BC on February 11, 2006. The quartet consists of two sisters, Kathryn Aloni and Joanna Aloni, and their respective partners, Ann Highbaugh and Tina Berman.

Forty years ago, the four women met in a high school band and, after years of challenge and compromise, they have played together for two decades. Their bond is so strong that they consider themselves more than just bandmates; they are siblings. Their musical chemistry is not only due to their shared family background but also to their different musical temperaments. Kathryn, the first violinist, is an intellectual, and her playing is deeply expressive. Joanna, the second violinist, is a jack-of-all-trades, and her passion for jazz complements her classical training. Ann, the violist, is a firecracker, and Tina, the cellist, is a thoughtful and observant musician.

The quartet's repertoire is vast, ranging from the 18th to the 20th century, and includes works by Schubert, Beethoven, and Schoenberg. Their choice of pieces is guided by their desire to share the healing power of music with as many listeners as possible. They are particularly skilled at creating a sense of consensus among the four musicians, which they believe is essential for creating a harmonious sound.

The quartet's approach to their music is both technical and emotional. They are skilled musicians who can execute complicated notation with precision, but they also have a deep understanding of the emotional nuances of their pieces. Their technique is honed by years of hard work, which has allowed them to take risks and express themselves freely on stage. They are also committed to diplomacy, as they believe that the combination of good fortune and familiarity can bring about harmony.

The quartet's success is a testament to their dedication and hard work. They have been granted world-wide exposure and have been given a big gold star on the classical music map. Many fans have told them that they are the best-looking quartet, and they attribute their success to their ability to be versatile and adaptable.

The quartet's response to challenges is a testament to their resilience. They have faced physical hazards while playing music and have had to adapt to different situations. Their approach to these challenges is both practical and philosophical. They believe that humor is the leaven that keeps them going, and they enjoy the joy of opening up their creativity.

The quartet's philosophy is rooted in the belief that music is an amazing friend in tough times. They believe that music can heal and that it is their duty to share this healing power with the world. They are committed to making music accessible to all, and they are always looking for ways to reach new audiences.

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The classical string quartet is a musical composition for: -Violin, viola, cello, and bass. -Violin, guitar, viola, and cello. The form called theme and variations is widely used in the classical period, either as an independent piece or as one movement of a symphony, sonata, or string quartet. In a theme-and-variations movement, a basic musical idea is repeated over and over and is changed each time. Each variation in a theme-and-variations form is unique and may differ in mood from the theme. The recapitulation section is an important way for a composer to develop variations in a theme-and-variations form. Which of the following is not a characteristic of Haydn's music? - Many works have a folk flavor, due to the use of actual peasant tunes and original melodies in folklike style. The Strad, November 2011. Boulevard, March/April 2011. Splendid… powerful and riveting in every way. (New York Times). Articles. The Band Plays On. A 20-year marriage of musical minds â€“ the Lafayette String Quartet. Focus. September 2006. The string quartet is widely seen as one of the most important forms in chamber music, with most major composers, from the late 18th century onwards, writing string quartets. A composition for four players of stringed instruments may be in any form, but traditionally string quartets usually have four movements with a large-scale structure similar to that of a symphony. The outer movements were typically fast, the inner movements in classical quartet consisting of a slow movement and a dance movement of some sort (e.g., minuet, scherzo, furiant), in either order. Despite some notable examples t...