**Inside Star Trek The real story**

**Author:** Herbert F. Solow & Robert H. Justman  
**Publisher:** Pocket Books  
**Edition:**  
**Book Size:** 240 x 190mm  
**Pages:** 458  
**Volumes:** 1  
**Condition:** Good  
**Jacket Condition:** Good  
**Binding:** Hardcover  
**Description:** End pages are slightly dirty. Otherwise book is in good condition. Since 1964, Solow, executive in charge of production for Star Trek, has been silent about the legends, distortions and misrepresentations that grew around the show he developed and sold to NBC.  

£ 2.50  
**Book Ref:** FSA-003700

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**Cinema the first hundred years**

**Author:** David Shipman  
**Publisher:** Weidenfeld & Nicolson  
**Edition:** 1st Edition  
**Book Size:** 300 x 240mm  
**Pages:** 383  
**Volumes:** 1  
**Condition:** Very Good  
**Jacket Condition:** Good  
**Binding:** Hardcover  
**Description:** Book is in good condition. Clean and tidy with no defects. On 1st February 1893 Thomas Alva Edison completed the first film studio, a hut on a pivot which could be rotated to follow the sun. The first film came later that year, when a camera caught one of Edisons assistants mid sneeze. From this inauspicious low budget start has grown a medium that has influenced world history as powerfully as history has influenced it. In cinema the first hundred years, David Shipman takes a year by year look at cinemas phenomenal growth. With 200 colour and 300 black and white photographs.  

£ 7.50  
**Book Ref:** FSA-003701

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**The rise and Fall of an American Genius Orson Welles**

**Author:** Charles Higham  
**Publisher:** New English Library  
**Edition:**  
**Book Size:** 245 x 160mm  
**Pages:** 377  
**Volumes:** 1  
**Condition:** Fair  
**Jacket Condition:** Fair  
**Binding:** Hardcover  
**Description:** Cloth Boards with gilt lettering on spine. Discolouration to end pages and dustjacket. With Orson Welles death in 1985, cinema and stage lost a superstar of seemingly limitless talent, Charles Higham,s biography, painstakingly researched from thousands of documents and sources, tells the story of this remarkable man accurately and completely for the first time, contradicting everything that Welles ever said about himself in print.  

£ 10.00  
**Book Ref:** FSA-003702

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**A Pictorial History of the Talkies**

**Author:** Daniel Blum  
**Publisher:** Spring Books  
**Edition:**  
**Book Size:** 300 x 235mm  
**Pages:** 318  
**Volumes:** 1  
**Condition:** Poor  
**Jacket Condition:** No Jacket  
**Binding:** Hardcover  
**Description:** Cloth Boards have foxing and are stained. Discolouration to pages. What nostalgic and happy memories this book will bring back. And what fun to recall them. Please enquire about postage as it is a heavy book.  

£ 4.00  
**Book Ref:** FSA-003703

---

**The Movie Book.**

**Author:** Don Shiach  
**Publisher:** Sebastian Kelly  
**Edition:**  
**Book Size:** 305 x 240mm  
**Pages:** 255  
**Volumes:** 1  
**Condition:** Very Good  
**Jacket Condition:** Fair  
**Binding:** Hardcover  
**Description:** Laminated Boards. Book is in very good condition. Dustjacket has edgewear. This Book is the story of all the movies, told through the people in them and behind them. All the great stars are here The Garbos- Brandos-Deans and Monroes, each described in an individual pen portrait with pictures of them in great roles.  

£ 7.50  
**Book Ref:** FSA-003704
The Warner Bros Story
Author: Vclive Hirschhorn
Publisher: Mandarin Publishers
Edition: Book Size: 330 x 245mm Pages: 480 Volumes: 1
Condition: Fair Jacket Condition: Poor Binding: Hardcover
Description: Boards and spine have edgewear. End pages are dirty, Otherwise book is in good condition. Dustjacket is torn and tatty. The complete History of the great Hollywood studio every Warner Bros, feature film described and illustrated. Please enquire about postage as this is a heavy book.
£ 9.00 Book Ref: FSA-003705

Uncle Mame The Life of Patrick Dennis
Author: Eric Myers
Publisher: St Martins Press
Edition: Book Size: 220 x 150mm Pages: 322 Volumes: 1
Condition: Very Good Jacket Condition: Fair Binding: Hardcover
Description: Book is in very good condition. Dustjacket has general wear. Born in Chicago and raised in its affluent suburbs, Tanner moved to New York City after World war 11 and embarked on a writing career.
£ 10.00 Book Ref: FSA-003706

The Golden Guys of MGM
Author: Jane Ellen Wayne
Publisher: Robson Books
Edition: Book Size: 240 x 160mm Pages: 478 Volumes: 1
Condition: Very Good Jacket Condition: Good Binding: Hardcover
Description: Blue Boards with gilt lettering on spine. Slight staining to end oages, Otherwise Book is in good condition. Clark Gable, John Gilbert, Robert Taylor, Mickey Rooney, Frank Sinatra, and Spencer Tracy were the most admired and beloved actors in the history of Hollywood under the watchful eye of Metro Goldwyn Mayer. They were pampered and protected moulded and sculptured, glamorised and perfected. They were the exquisite properties of MGM, the most prestigious movie studio in the world
£ 10.00 Book Ref: FSA-003707

Alma Cogan
Author: Sandra Caron
Publisher: Bloosbury Books
Edition: Book Size: 255 x 200mm Pages: 192 Volumes: 1
Condition: Good Jacket Condition: Good Binding: Hardcover
Description: Red cloth Hardback with gilt lettering to spine. Sligh staining to end pages at bottom of book. Otherwise Book is in good condition. Alma Cogan was the most popular British singer of the 1950, popular with the public, she had more hits than any other femals star. and popular with her profesional peers. her fans ranged from Noel Coward to the Beatles. This is not a lib Book.
£ 6.50 Book Ref: FSA-003708

Colored Lights
Author: John Kander & Fred Ebb
Publisher: Faber & Faber
Edition: Book Size: 220 x Pages: 231 Volumes: 1
Condition: Very Good Jacket Condition: Very Good Binding: Hardcover
Description: Red and Yellow Boards with green Lettering to spine. Forty years of Words and music, Show Biz, Collaboration, and all that Jazz. With an introduction by Liza Minnelli. This is not a lib Book.
£ 3.00 Book Ref: FSA-003709

Author: Kevin Grubb
Publisher: St Martins Press New York
Edition: Book Size: 235 x 180xx Pages: 292 Volumes: 1
Condition: Good Jacket Condition: Good Binding: Hardcover
Description: White and Black boards with gilt lettering to spine. Boards have slight staing to edges. Otherwise Book is in good condition. The Public best remembers Bob Fosse,s for his Broadway hits Sweet Charity, Pippin, Chicago, and Dancin and for his films Lenny, Star 80,and the academy Award winning Caberet. Not lib Book.
£ 8.00 Book Ref: FSA-003710
Sybil Thorndike A Star of Life
Author: Jonathan Croall
Publisher: Haus Books London
Edition: Good
Jacket Condition: Good
Binding: Hardcover
Description: Red cloth Boards with gilt lettering to spine. End pages are dirty. Otherwise Book is in good condition. Sybil Thorndike was one of the most remarkable women of the twentieth century. Loved and Admired as a leading actress, she was also an ardent feminist, socialist and pacifist, who fought throughout her life for a better and more peaceful world. not a lib book. Please enquire about postage as it is a heavy Book.

£ 4.50  Book Ref: FSA-003711

The Great Stage Stars
Author: Sheridan Morley
Publisher: Angus & Robertson Publishers
Edition: Fair
Jacket Condition: Poor
Binding: Hard Cover
Description: Black Boards with Silver lettering to spine. Corners of Book are seriously worn. End pages and ffep are dirty. Reading pages are clean and tidy. Dustjacket is torn in many places. Distinguished theatrical careers of the past and present. not lib. Please enquire about postage as it is a heavy Book.

£ 3.00  Book Ref: FSA-003712

The RKO story
Author: Richard B. Jewel
Publisher: Octopus Books
Edition: Fair
Jacket Condition: Fair
Binding: Hardcover
Description: Staining to end boards. Bumping to top and bottom of spine. Reading pages are clean and tidy. Foxing to inside of dustjacket. Not lib. In its comparatively short and always turbulent history RKO made some of the greatest films and nurtured some of the finest talents ever to emerge from Hollywood and allowed others, such as David O, Selznick, to slip disastrously through its fingers. Please enquire about postage as this is a heavy Book.

£ 15.99  Book Ref: FSA-003713

Tab Hunter Confidential. The making of a movie star.
Author: Tab Hunter Eddie Muller
Publisher: Algonouin Books
Edition: Very Good
Jacket Condition: No Jacket
Binding: Soft Cover
Description: End pages slightly dirty. Otherwise Book is in good condition. One of the biggest screen idols of the 1950s speaks out about the scandals successes and sacrifices that came with being the object of desire for millions of women and the pin up boy for star struck teenage girls worldwide, and all the while dealing with the reality of being gay at a time when the world didn't even exist.

£ 3.00  Book Ref: FSA-003714

The Life of Sammy JR Davis in Black & White
Author: Wil Haygood
Publisher: Aurum Press
Edition: Good
Jacket Condition: Good
Binding: Hardcover
Description: Black boards with silver lettering to spine. End pages are slightly dirty. Otherwise Book is in good condition. He was an electrifying dancer, A compulsive adrenalin soaked entertainer, a member of the perennially famous rat pack, and one of the giants of the golden age of show business, but for years ha has remained hidden behind the person he so vigorously generated, and so fiercely protected. Now in this surprising, illuminating and compulsively readable biography, Wil Haygood takes us into the extraordinary singular life of Sammy Davis Jr.

£ 3.00  Book Ref: FSA-003715

Lion of Hollywood. The Life and Legend of Louis B. Mayer
Author: Scott Eyman
Publisher: Robson Books
Edition: Good
Jacket Condition: Fair
Binding: Hardcover
Description: Navy Boards with gilt lettering to spine. End pages have staining. Otherwise book is in good condition. Dustjacket has small tear and edgewear. Lion of Hollywood is a three dimensional biography of a figure often caricatured and vilified as the paragon of the studio system. Mayer could be arrogant and tyrannical, but under his leadership MGM made such unforgettable films.

£ 5.00  Book Ref: FSA-003716
### You can get there from here

**Author:** Shirley Maclaine  
**Publisher:** Bodley Head

**Edition:**  
**Book Size:** 225 x 140mm  
**Pages:** 249  
**Volumes:** 1

**Condition:** Fair  
**Jacket Condition:** No Jacket  
**Binding:** Hardcover

**Description:** Brown Hardback with gilt lettering to spine. End pages are dirty. Reading pages are clean and tidy. Book has been signed by Author. Dustjacket has watermarks. Shirley Maclaine looks back over the past years and tells the intimate story of herself and the fascinating world in which she lives. Convinced that Hollywood was finished and that the film moguls had lost touch with their audience, she was persuaded into television by Sir Lew Grade.

£ 3.00  
**Book Ref:** FSA-003717

### Ever Dirk The Bogarde Letters

**Author:** John Coldstream  
**Publisher:** Phoenix Publications

**Edition:**  
**Book Size:** 220 x 135mm  
**Pages:** 628  
**Volumes:** 1

**Condition:** Fair  
**Jacket Condition:** No Jacket  
**Binding:** Soft Cover

**Description:** Covers are slightly creased and with edgewear. End pages are dirty. Dirk Bogarde was known as the star of more than sixty films and a critically acclaimed Author. To a privileged few, he was a prolific, stimulating and treasured correspondent. Ever Dirk is a superb collection of his letters covering three decades. These letters represent an alternative Autobiography, and reveal Bogarde’s sharp intelligence, easily provoked waspishness, an aversion to the politically correct, a directness which could wound and offend, and yet a robust compassion for those in need.

£ 3.00  
**Book Ref:** FSA-003718

### Rainbow: The Stormy Life of Judy Garland

**Author:** Christopher Finch  
**Publisher:** Michael Joseph

**Edition:**  
**Book Size:** 270 x 235mm  
**Pages:** 255  
**Volumes:** 1

**Condition:** Poor  
**Jacket Condition:** No Jacket  
**Binding:** Soft Cover

**Description:** Browning to covers and tatty. Otherwise Book has general wear. Judy Garland’s life was the basis for every performance she gave, good and bad, but it was Hollywood that provided her with her archetypal images.

£ 3.00  
**Book Ref:** FSA-003721

### Sondheim & co

**Author:** Craig Zadan  
**Publisher:** Pavilion Books

**Edition:**  
**Book Size:** 270 x 240mm  
**Pages:** 398  
**Volumes:** 1

**Condition:** Good  
**Jacket Condition:** Fair  
**Binding:** Hardcover

**Description:** Black Boards with gilt lettering to spine. Dustjacket is creased and with browning to inside cover. The Authorized behind the scenes story of the making of Stephen Sondheim’s musicals.

£ 5.00  
**Book Ref:** FSA-003722

### Vincente Minnelli

**Author:** Stephen Harvey  
**Publisher:** Harper & Row Publishers

**Edition:**  
**Book Size:** 285 x 225mm  
**Pages:** 315  
**Volumes:** 1

**Condition:** Good  
**Jacket Condition:** Fair  
**Binding:** Hardcover

**Description:** Blue cloth Boards with gilt lettering to Front Board and spine. Boards have slight staining and edgewear. Dustjacket has general wear. While astonishingly varied in their range, Minnelli’s films express a style and sensibility that are unique and unmistakable. His assured and innovative use of color, his exceptionally fluid camerawork, and his extraordinary attention to detail are the hallmarks of a director who, more than any of his colleagues of comparable status flourished within the confines of the studio system.

£ 3.00  
**Book Ref:** FSA-003723
<table>
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<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Edition</th>
<th>Book Size</th>
<th>Pages</th>
<th>Volumes</th>
<th>Condition</th>
<th>Jacket Condition</th>
<th>Binding</th>
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<tr>
<td>Musicals</td>
<td>Kurt Ganzl</td>
<td>Carlton Books</td>
<td>Very Good</td>
<td>290 x 240mm</td>
<td>240</td>
<td>1</td>
<td>Very Good</td>
<td>Good</td>
<td>Hardcover</td>
<td>The Complete illustrated story of the world's most popular live entertainment. Each significant twirl in the musical's glorious development is described here with wit and verve, from its origins in Europe and the states to the present. Musicals covers 100 years of the history of the musical Theatre in style, with pithy storylines, special feature treatment for some 35 genre landmarks, from the Belle of New York to Phantom of the Opera. and all picture spreads of shows that have successfully made the transition from stage to screen. The story is complemented by a wealth of illustrations.</td>
<td>£ 3.00</td>
<td>FSA-003724</td>
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<tr>
<td>The art of the Great Hollywood Portrait Photographer</td>
<td>John Kobal</td>
<td>Penguin Books</td>
<td>Good</td>
<td>310 x 240mm</td>
<td>291</td>
<td>1</td>
<td>Good</td>
<td>Poor</td>
<td>Hardcover</td>
<td>The Art of the Great Hollywood Portrait Photographers help us to appreciate for the first time the artistry and sheer talent of the Hollywood talent.</td>
<td>£ 24.00</td>
<td>FSA-003725</td>
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<tr>
<td>Red Carpets and Other Banana Skins</td>
<td>Rupert Everett</td>
<td>Abacus Books</td>
<td>Good</td>
<td>200 x 125mm</td>
<td>406</td>
<td>1</td>
<td>Good</td>
<td>No Jacket</td>
<td>Soft Cover</td>
<td>The Showbusiness Book of the year - its like Everett's best acting, elegant, seductive and full of fun. It is a wonderful surprise to find that he is a brilliant Autobiographer, witty and evocative, with a cinematic eye for mood and detail.</td>
<td>£ 5.00</td>
<td>FSA-003727</td>
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<tr>
<td>The Glamour Girls</td>
<td>James Robert Parish</td>
<td>Rainbow Books</td>
<td>Poor</td>
<td>230 x 150mm</td>
<td>752</td>
<td>1</td>
<td>Poor</td>
<td>No Jacket</td>
<td>Soft Cover</td>
<td>The most artificial creations of an artificial loving business, Hollywood's Glamour girls were for one shining moment cinema's blessed Damozels. In the Glamour girls movie historians James Robert Parish and Don Stanke recall nine of them their films and their special and very varied brands of witchcraft.</td>
<td>£ 12.00</td>
<td>FSA-003728</td>
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<tr>
<td>Whatever became of ?</td>
<td>Richard Lamparski</td>
<td>Crown Publishers Inc</td>
<td>Fair</td>
<td>235 x 160mm</td>
<td>207</td>
<td>1</td>
<td>Fair</td>
<td>Poor</td>
<td>Hardcover</td>
<td>The Story of what happened to famous personalities of yesteryear. Fully illustrated with then and now photographs.</td>
<td>£ 15.00</td>
<td>FSA-003729</td>
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Films & Acting Catalogue - 01752 670555 or e-mail: info@antiquarian-bookseller.co.uk
**The Man Who Invented Rock Hudson**
*Author:* Robert Hofler
*Publisher:* Carroll & Graf Publishers

- **Edition:** Good
- **Jacket Condition:** No Jacket
- **Binding:** Soft Cover
- **Pages:** 468
- **Volumes:** 1
- **Condition:** End pages are slightly dirty. Otherwise Book has general wear. A Trove of enticing gossip and little known facts. The Pretty Boys and Dirty Deals of Henry Wilson. Those who think Hollywoods current predatory political scene and celebrity partner swapping activities are new phenomena would be wise to dive into this tell all tales of Henry Wilson.

£ 13.00  
*Book Ref:* FSA-003730

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**A Fanny Full of Soap**
*Author:* Nichola Mcaulife
*Publisher:* Oberan Books

- **Edition:** New
- **Jacket Condition:** New
- **Binding:** Hardcover
- **Pages:** 288
- **Volumes:** 1
- **Description:** Red cloth Boards with gilt lettering to spine. Book is in excellent condition. Leading Lady and one time telly star Eleanor Woodwades life is collapsing around her exquisitely turned ankles. Her career has hit the skids. Her Husbands chasing a chicken eating spider up the Amazon. Her son has forgotten she exists. as an alternative to suicide, she takes the lead in an overblown West End salsa musical. The producers volatile incompetence is matched only by the length of his cigar. A Rival actress is after the number one dressing room. And the director cant keep his hands to himself. Eleanor fears for her sanity, but at fifty quid a skull she knows the show must go on.

£ 3.00  
*Book Ref:* FSA-003731

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**Judy**
*Author:* Gerold Frank
*Publisher:* W.H.Allen & Co

- **Edition:** Fair
- **Jacket Condition:** No Jacket
- **Binding:** Hardcover
- **Pages:** 654
- **Volumes:** 1
- **Description:** Green Boards with gilt lettering to spine. Corners to Boards are worn. bumping to top and bottom of spine. End pages have foxing. Browning to some pages. Dustjacket has Browning is dirty and scruffy. This is truly Judy the real story of her relationships with her Mother, with Louis B. Mayer and with the greats of Hollywood and the world. Here are the men in her life, those she loved, those she married, and here are the triumphs, the great films , the personal appearances in comeback before screaming mobs of admirers, The music, the glamour. And the nightmares the pills, the psychiatrists, The suicide attempts

£ 3.00  
*Book Ref:* FSA-003732

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**A Strange Eventful History**
*Author:* Michael Holroyd
*Publisher:* Vintage Books

- **Edition:** Good
- **Jacket Condition:** No Jacket
- **Binding:** Soft Cover
- **Pages:** 620
- **Volumes:** 1
- **Description:** End pages are slightly dirty. Otherwise book has general wear. the Dramatic Lives of Ellen Terry and Henry Irving and their remarkable families.

£ 1.50  
*Book Ref:* FSA-003733

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**The Million Dollar Mermaid**
*Author:* Esther Williams
*Publisher:* Simon & Schuster

- **Edition:** Very Good
- **Jacket Condition:** Good
- **Binding:** Hardcover
- **Pages:** 416mm
- **Volumes:** 1
- **Description:** Bumping to spine. Otherwise Book is in good condition. Esther Williams wonderfully witty, fresh and frank autobiography, all about an eighteen year old girl who reluctantly answers the siren call of MGM at the time, the most powerful and prestigious movie studio in the world and who soon finds herself launched on a career that will last more than twenty years.

£ 3.00  
*Book Ref:* FSA-003735
More about All About Eve
Author: Joseph L. Mankiewicz
Publisher: Random House New York
Edition: Book Size: 205 x 145mm Pages: 357 Volumes: 1
Condition: Fair Jacket Condition: Poor Binding: Hardcover
Description: Boards have gilt lettering with brown cloth spine. Rough cut end pages that are dirty. Reading pages are clean and tidy. Browning to dustjacket and tears. Commentaries on his twenty years in Hollywood are vigorous and enlightening, and are fascinating as a prologue to his brilliant screenplay All about Eve.
£ 10.00
Book Ref: FSA-003736

Curtain Times The New York Theater 1965-1987
Author: Otis Guernsey Jr.
Publisher: Applause Theatre Book Publishers.
Edition: Book Size: 240 x 160mm Pages: 613 Volumes: 1
Condition: Good Jacket Condition: No Jacket Binding: Hardcover
Description: Spine is Faded and has small amount of staining. End pages are slightly dirty. Otherwise Book is in good condition. Curtain times is a uniquely comprehensive, uniquely detailed and uniquely contemporaneous history of the New york theatre in the seasons from 1964-65 up to 1987.
£ 9.00
Book Ref: FSA-003737

The Hollywood Book of Scandals
Author: James Robert Parish
Publisher: Mcgraw-Hill Book Company
Edition: Book Size: 235 x 190mm Pages: 292 Volumes: 1
Condition: Good Jacket Condition: No Jacket Binding: Soft Cover
Description: Covers have general wear. Reading pages are clean and tidy. The Shocking, often Disgraceful Deeds and affairs of more than 100 American Movie and TV Idols.
£ 3.50
Book Ref: FSA-003739

Tony Curtis The Autobiography
Author: Tony Curtis & Barry Paris
Publisher: Heinemann
Edition: Book Size: 240 x 160mm Pages: 352 Volumes: 1
Condition: New Jacket Condition: As New Binding: Hardcover
Description: Black Boards with gilt lettering to spine. Book is in excellent condition. Tony curtis met and worked with all the acting and directing icons of his day, and this Book is a candid and tantalising probe inside the classic years of the movie busines, both the incredible decadence and the numbing grinding hard work. Here too is the dark side of hollywood glamour, as embodied by the sad stories of Marilyn Monroe and Sharon Tate and Curtis's own scrapes with disaster.
£ 3.00
Book Ref: FSA-003740

A Glimpse of Olympus
Author: Diana Menuhin
Publisher: Methuen
Edition: Book Size: 235 x 155mm Pages: 387 Volumes: 1
Condition: Good Jacket Condition: No Jacket Binding: Soft Cover
Description: Covers are creased and with edgewear. Slight Browning to pages. This is a Book about experiance and self discovery, which finds expression in Diana Menuhins famed wit and irony, and which is written in a language full of imagery and poetry. Her story gives an entertaining picture of cultural life in the 1930s and 1940s. It covers both the glory and the misery of Ballet, as embodied by her friendships with many famous Artists.
£ 3.00
Book Ref: FSA-003741

The Unexpurgated Beaton Diaries
Author: Hugo Vickers
Publisher: Phoenix
Edition: Book Size: 200 x 130mm Pages: 482 Volumes: 1
Condition: Fair Jacket Condition: No Jacket Binding: Soft Cover
Description: Covers are dirty and have general wear. Reading pages are clean and tidy. the creation of these diaries proved very different from writing a biography. It was primarily a task of Transcription, a task made difficult by Cecil Beatons handwriting which is almost impossible to decipher.
£ 3.00
Book Ref: FSA-003742
**The Story of Film**
Author: Mark Cousins  
Publisher: Bca  
Edition: New  
Jacket Condition: No Jacket  
Binding: Soft Cover  
Description: Black covers with white lettering to front cover and spine. Book is in excellent condition. This Book tells the story of the art of cinema. It narrates the history of a medium which began as a photographic, largely silent, shadowy novelty and become a digital, multi billion dollar global business.

£ 3.00  
Book Ref: FSA-003743

**Pictures will Talk. the Life and Films of joseph L. Mankiewicz**
Author: Kenneth L. Geist  
Publisher: Charles Scribners  
Edition: Fair  
Jacket Condition: Poor  
Binding: Hardcover  
Description: Black boards with silver lettering to front board and spine. Brown staining to fep and end pages. Dustjacket has tears and scruffy. Jo Mankiewicz on Katharine Hepburn, thw most experienced amateur actress in the world. Joan Crawford. The consummate movie star, she dressed the part, played it off screen and on, and adored every moment of it. Cecil B. Mille De mille had his finger up the pulse of America. Judy Garland. the most remarkably bright, gay, happy, helpless, and engaging girl ive ever met.

£ 3.00  
Book Ref: FSA-003744

**The Picture Show Annual 1937**
Author: Howard Baker Publishers  
Edition: Fair  
Jacket Condition: Fair  
Binding: Hardcover  
Description: Blue Boards with gilt lettering to spine. brown staining to fep. Otherwise Book has general wear. The Picture Show Annuals did full justice to the glamorous and photogenic atmosphere in which the stars of the twenties and thirties lived and worked. Here is the 1937 Annual with its galaxy of stars, its reminder of a less harshly realistick age, its photographs and stories of the golden era, its never fading fascination and its pure nostalgia.

£ 12.00  
Book Ref: FSA-003745

**The Leading Ladies**
Author: James Robert Parish  
Publisher: Rainbow Books  
Edition: Poor  
Jacket Condition: No Jacket  
Binding: Soft Cover  
Description: Covers have Browning creased tears and are scruffy. Inside cover,end pages and fep have foxing. Reading pages are clean.

£ 8.00  
Book Ref: FSA-003747

**The Films of Warren Beatty**
Author: Lawrence J. Quirk  
Publisher: Citadel Press  
Edition: Fair  
Jacket Condition: Poor  
Binding: Hardcover  
Description: Slight foxing to few pages. Fep are slightly dirty. Dustjacket is scruffy with tears and dirty. Warren Beatty is something else. Despite studio clamor for his talents he has appeared in only fifteen films in more than seventeen years. He has maintained a low profile with the publicity mills. He has tried to keep his private life private. Yet he is one of the foremost film stars in the World.

£ 3.50  
Book Ref: FSA-003748

**The Great Movie Stars The International years**
Author: David Shipman  
Publisher: Angus & Robertson Publishers  
Edition: Poor  
Jacket Condition: No Jacket  
Binding: Hardcover  
Description: Navy cloth Boards that are stained Faded and dull and with edgewear. Endpages are dirty.

£ 3.00  
Book Ref: FSA-003749
**The First Lady of Hollywood. A Biography of Louella Parsons**

Author: Samantha Barbas  
Publisher: University Of California Press

Edition:  
Book Size: 240 x 160mm  
Pages: 417  
Volumes: 1

Condition: Fair  
Jacket Condition: Fair  
Binding: Hardcover

Description: Slight staining to fep and end pages. Otherwise Book is in good condition. Hollywood celebrities feared her. William Randolph Hearst adored her. Between 1915 and 1960, Louella Parsons was America’s premier Movie Gossip columnist and in her heyday commanded a following of more than forty million readers.

£ 6.00  
Book Ref: FSA-003750

**Without Lying Down Frances Marion and the powerful Women of early Hollywood**

Author: Cari Beauchamp  
Publisher: University Of California Press

Edition:  
Book Size: 230 x 150mm  
Pages: 475  
Volumes: 1

Condition: Good  
Jacket Condition: No Jacket  
Binding: Soft Cover

Description: Covers have general wear. Otherwise Book is in very good condition. This book forces us to reconsider our assumptions about Women’s History and about the History of the Arts.

£ 10.00  
Book Ref: FSA-003751

**But Darling im your Auntie Mame**

Author: Richard Tyler Jordan  
Publisher: Kesnsington Books

Edition:  
Book Size: 230 x 155mm  
Pages: 250  
Volumes: 1

Condition: Good  
Jacket Condition: No Jacket  
Binding: Soft Cover

Description: Edgewear to corners of covers, Otherwise Book is in very good condition. The Amazing History of the World’s Favorite Madcap Aunt. A Colorful overview of how a now classic play and musical, after some near misses along the way came to life.

£ 4.00  
Book Ref: FSA-003753

**The Academy Awards. A Pictorial History**

Author: Paul Michael  
Publisher: George Allen & Unwin Ltd

Edition: 1st Edition  
Book Size: 260 x 180mm  
Pages: 350  
Volumes: 1

Condition: Fair  
Jacket Condition: No Jacket  
Binding: Hardcover

Description: Boards are discoloured and stained. Pages are slightly discoloured and with slight foxing to some. End pages are dirty. Research for this Book led to the discovery that the Oscar means different things to different people. To the public it is a badge of distinction. To the film maker it is the symbol of recognition by his toughest audience, his co worker in the industry.

£ 3.00  
Book Ref: FSA-003754

**The Rko Gals**

Author: James Robert Parish  
Publisher: Ian Allan

Edition:  
Book Size: 240 x 160mm  
Pages: 896  
Volumes: 1

Condition: Fair  
Jacket Condition: No Jacket  
Binding: Hardcover

Description: Brown Boards that are stained. Spine has been torn to top of Book. Foxing to fep and end pages. Reading pages are clean and tidy. One of the biggest movie stars in the early 1930s was RKO’s Ann Harding. She was the acme of cool blonde pulchritude, with her long fair tresses pulled back into a trademark bun and her low, throbbing voice purring those lines of dialog. She was far from being a typical Hollywood Glamour girl flapper. She eschewed the fads of drawn on eyebrows, overpainted lips, and beaded eyelashes. She was a real Lady in the days before Lady became a dirty word.

£ 3.80  
Book Ref: FSA-003755

**Marlene**

Author: Marlene Dietrich  
Publisher: Grove Press

Edition:  
Book Size: 245 x 160mm  
Pages: 273  
Volumes: 1

Condition: Good  
Jacket Condition: Good  
Binding: Hardcover

Description: Blue cloth Boards with silver lettering to spine. End pages are dirty. Otherwise Book is in good condition. Dustjacket has small amount of browning to spine. One of the last living legends of the golden age of the screen, marlene Dietrich has resigned supreme in the history of motion pictures since she was first swept to stardom as Lola in the blue angel. Now in her long awaited Autobiography, she tells the story of her fabulous life from those early days in Berlin to the summit of her career in Hollywood and around the world.

£ 5.00  
Book Ref: FSA-003756
The Celluloid Muse Hollywood Directors Speak
Author: Charles Higham & Joel Greenberg
Publisher: Angus & Robertson Publishers
Edition: Book Size: 235 x 155mm
Condition: Fair
Jacket Condition: No Jacket
Binding: Hardcover
Description: Boards are stained. Foxing to fep. End pages are dirty. Dustjacket is badly torn and dirty. The Celluloid Muse is a series of professional autobiographies by fifteen of the directors who helped to make the American cinema great. Each is based on taped interview.

£ 9.00
Book Ref: FSA-003757

The Paramount Pretties
Author: James Robert Parish
Publisher: Castle Books
Edition: Book Size: 240 x 170mm
Condition: Fair
Jacket Condition: No Jacket
Binding: Hardcover
Description: Brown Boards with Blue cloth spine that has black lettering to spine. Boards have edgewear. Foxing to fep. End pages are dirty.

£ 14.00
Book Ref: FSA-003758

Scenes from a Revolution. The Birth of new Hollywood
Author: Mark Harris
Publisher: Canongate
Edition: Book Size: 240 x 160mm
Condition: Good
Jacket Condition: Good
Binding: Hardcover
Description: Black Boards with Silver lettering to spine. Staining to endpages. Otherwise Book is in good condition. Lucid, Masterfully constructed and persuasively argued, Scenes from a revolution is the compelling story of this vital period in the development of Hollywood, and the films that came to reflect the countercultural thirst for change at the end of the sixties.

£
Book Ref: FSA-003759

Stop the World The Biography of anthony Newly
Author: Garth Bardsley
Publisher: Oberon Books
Edition: Book Size: 230 x 155mm
Condition: Fair
Jacket Condition: No Jacket
Binding: Soft Cover
Description: Covers are dirty stained and with edgewear. Few corners to pages are turned. End pages are dirty. Reading pages are clean and tidy. From his early days in londons East End to his glorious nights topping the bill in Vegas, Anthony Newly was a man who gained the world. but behind the mask of success lay a fractured life, a man plagued with depression and self doubt. This candid account exposes Newleys lifelong search for his Father, the fortunes won and squandered, the wives and lovers, and of course the films and shows, and reveals the man that few, if any, ever really knew.

£ 47.00
Book Ref: FSA-003760

Diary of a Mad Playwright
Author: James Kirkwood
Publisher: Dutton Books
Edition: Book Size: 245 x160mm
Condition: Fair
Jacket Condition: Fair
Binding: Hardcover
Description: Red Boards with grey cloth spine that has red lettering. Front Board has small dent to edge. Pen inscription to ffep believed to be from theatre. End pages have foxing. Reading pages are clean and tidy. Book has been price clipped. A Funny and oftentimes moving account of how things happen in the Theatre, with all the suspence, surprise, and development of a good play.

£ 3.00
Book Ref: FSA-003762

hedda and Louella
Author: George Eells
Publisher: W.H. Allen & Co
Edition: Book Size: 220 x 140mm
Condition: Fair
Jacket Condition: No Jacket
Binding: Hardcover
Description: Boards are worn and Dull. Discolouration to pages. Browning to End pages. Reading pages are clean and tidy. There is no denying that Hollywoods fabled tycoons began as furriers, pitchmen, junkdealers and ne'er do wells, but in the end they proved themselves showmen.

£ 12.00
Book Ref: FSA-003763
Starring Miss Barbara Stanwyck
Author: Ella Smith
Publisher: Crown Publishers Inc
Edition: Book Size: 275 x 220mm Pages: 340 Volumes: 1
Condition: Fair Jacket Condition: Poor Binding: Hardcover
Description: Grey cloth Boards with slight staining and edgewear. foxing to rough cut end pages. Pages have general wear. Dustjacket is dirty, creased and Browning. book has been price clipped. Every stage in the stars ascent to fame is fully chronicled. The entire panorama of her Hollywood career is bought vividly to life.
£ 16.00
Book Ref: FSA-003764

The Movies
Author: Richard Griffith & Arthur Mayer
Publisher: Spring Books
Edition: Book Size: 310 x 230mm Pages: 442 Volumes: 1
Condition: Poor Jacket Condition: No Jacket Binding: Hardcover
Description: Black cloth Boards that are Stained and Dull. Spine is Faded. Pages are discoloured. Browning to end pages. The sixty year story of the world of Hollywood from pre nickelodeon days to the present.
£ 3.00
Book Ref: FSA-003765

The Hollywood Musical
Author: Clive Hirschhorn
Publisher: Octopus Books
Edition: Book Size: 320 x 245mm Pages: 456 Volumes: 1
Condition: Fair Jacket Condition: Fair Binding: Hardcover
Description: Boards have edgewear and is worn at corners . Discolouration to end pages. Dustjacket has tears to corner and top of spine Every Hollywood Musical from 1927 to the present day. 1,344 films described and illustrated.
£ 3.00
Book Ref: FSA-003766

Judy with Love
Author: Lorna Smith
Publisher: Robert Hale Limited
Edition: Book Size: 225 x 145mm Pages: 208 Volumes: 1
Condition: Fair Jacket Condition: Fair Binding: Hardcover
Description: Red cloth Boards with gilt lettering to spine.Brown Staining to fep and dustjacket and fep. Judy was born in Murfreesboro, Tennessee, on 10th June 1922, the daughter of two vaudeville performers, Frank and Ethel Gumm, who christened their little girl Francis Ethel.
£ 3.50
Book Ref: FSA-003767

Hollywood in the Thirties
Author: John Baxter
Publisher: A.S.Barnes & Co
Edition: Book Size: 160 x 135mm Pages: 160 Volumes: 1
Condition: Fair Jacket Condition: No Jacket Binding: Soft Cover
Description: End pages are dirty, Otherwise Book has general wear. Of all periods in the history of the cinema, none is more important to its growth and perfection as that of hollywood in the thirties. In the decade between the Great Depression and the second world war.
£ 3.00
Book Ref: FSA-003768

Hollywood in the Forties
Author: Charles Higham & Joel Greenberg
Publisher: A.S.Barnes & Co
Edition: Book Size: 160 x 135mm Pages: 192 Volumes: 1
Condition: Fair Jacket Condition: No Jacket Binding: Soft Cover
Description: Spine has small tear.Covers have edgewear. Browning to end pages. Corners to pages are turned. 1940 Looked like an inauspicious year for Hollywood. After the gigantic bonanza of the late thirties, ending with the supreme box office truimp of gone with the Wind.
£ 3.00
Book Ref: FSA-003769
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Books available upon request. Please inquire about postage as this is a heavy Book. £ 3.00 Broadway Musicals, Book Ref: FSA-003770

£ 3.00 Film Parade, Book Ref: FSA-003771

£ 9.50 Gotta Sing Gotta Dance. A Pictorial History of Film Musicals, Book Ref: FSA-003772

£ 5.00 Picture Show Annual, Book Ref: FSA-003774

£ 19.00 The Films of 20th Century Fox, Book Ref: FSA-003775

£ 8.00 The Band Plays, Book Ref: FSA-003776
The New York Times Directory of the Film

Author: Arthur Knight  Publisher: Arno Press
Edition: Book Size: 320 x 240mm  Pages: 1243  Volumes: 1
Condition: Good  Jacket Condition: No Jacket  Binding: Hardcover
Description: Black cloth Boards are slightly scratched and with edgewear. Endpages are slightly dirty. Reading pages are clean and tidy. Perhaps one of the reasons for the tremendous popularity of old movies is the fact that they tell us so much about ourselves as we were when those movies were new.

£ 30.00  Book Ref: FSA-003777

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All prices are plus postage and packaging (Based on the size / weight of your order and the method of delivery chosen). E&OE
Who really built the Enterprise? You may own The Star Trek Encyclopedia, and you may have seen every episode, but you still don't have all the answers! For the first time, the men and women who worked behind the scenes on the most popular science fiction television series ever created invite you to go boldly where no ...Â Who directed the pilot for the original Star Trek series? Where was it filmed? Who really built the Enterprise? You may own The Star Trek Encyclopedia, and you may have seen every episode, See full summary Â». Director Star Trek is nearly immortal and in that most fickle of mediums, television, that's saying something. This program goes "Beyond the scenes, beyond the myth" to provide a nuts and bolts view of the little-known process of getting the show onto the screen. Normally unseen by the viewing public, the writers, directors, producers, and other network decision-makers are interviewed about their roles and struggles in bringing the quest of Starship Enterprise to the small screen.Â There are no critic reviews yet for Inside Star Trek: The Real Story. Keep checking Rotten Tomatoes for updates! Audience Reviews for Inside Star Trek: The Real Story. There are no featured audience reviews for Inside Star Trek: The Real Story at this time. See All Audience Reviews. Inside Star Trek: The Real Story Quotes. This lines up with Inside Star Trek: The Real Story, which states that Courage was contacted about the 50-50 royalty split "after NBC put Star Trek on its schedule" (p.185). In my mind, this casts further doubt over the claim that Courage departed the series over the royalty dispute with Roddenberry.Â Oh man! I remember reading Star Trek Memories and thinking it was all very familiar then I re-read 'The Making of Star Trek' by Whitfield/Roddenberry and I realised Shatner had basically paraphrased every incident mentioned in that book. He added his own spin to it (putting himself front and center in the "bicycle gag" on Leonard Nimoy for example), but some parts of the book read almost like word-for-word recitations of 'The Making Of...', it was just unreal.