The British Cinema Book
Murphy, Robert

3.82 avg rating • 39 ratings by Goodreads

*Synopsis*
This text represents the progress made in exploring the history of British cinema, providing an account of a dynamic and growing area in film studies. This second edition covers topics such as British silent cinema in the 1920s and spectacle and the "Boy's Own" tradition in British cinema.

"synopsis" may belong to another edition of this title.

*About the Author:*
Robert Murphy teaches film studies and scriptwriting at De Montfort University. He is the author of Realism and Tinsel (Routledge, 1989), Sixties British Cinema (BFI, 1992), Smash and Grab (Faber & Faber, 1993), and the editor of the first edition of The British Cinema Book (BFI, 1997).

*Review:*
"Fascinating insights into the history and attributes of the industry. . . . The book's twenty-five chapters provide and abundance of information and opinions."--"American Cinematographer

"About this title" may belong to another edition of this title.
The United Kingdom has had a significant film industry for over a century. While film production reached an all-time high in 1936, the "golden age" of British cinema is usually thought to have occurred in the 1940s, during which the directors David Lean, Michael Powell, (with Emeric Pressburger) and Carol Reed produced their most critically acclaimed works. Many British actors have accrued critical success and worldwide recognition, such as Maggie Smith, Roger Moore, Michael Caine, Sean Connery The British Cinema Book (book review). January 2009. Christian Cargnelli.Â World Cinema and the Essay Film examines the ways in which essay film practices are deployed by non-Western filmmakers in specific local and national contexts, in an interconnected world. The book identifies the essay film as a political and ethical tool to reflect upon and potentially resist the multiple, often contradictory effects of globalization. With case studies of essayistic works by John Books shelved as british-cinema: British Silent Cinema and the Great War by Michael Hammond, The Unknown 1930s: An Alternative History Of The British Cin...Â Popular British Cinema Books. Showing 1-50 of 74. British Silent Cinema and the Great War (Hardcover) by. Michael Hammond (Editor). (shelved 2 times as british-cinema) avg rating 0.0 â€” 0 ratings â€” published 2011. Want to Read savingâ€¦ Want to Read. Currently Reading. Read. Error rating book. Refresh and try again. Rate this book. Clear rating. 1 of 5 stars 2 of 5 stars 3 of 5 stars 4 of 5 stars 5 of 5 stars. The Unknown 1930s: An Alternative History Of The British Cinema, 1929 39 (Cinema And Society) by. Jeffrey Richards (Editor). (shelved 1 time as british-cinema) avg rating 3.00 â€” 1 rating â€”