Poems to Learn by Heart

Ana Sampson

Keynote
An anthology to warm the coldest heart or charm the least romantic soul, this is a collection of poems (or in some cases, extracts) that are not only memorable, but lend themselves to being learned by heart.

Description
'Paths of glory', 'Theirs not to reason why', 'When you are old and grey and full of sleep', 'A handful of dust', 'Shall I compare thee to a summer's day'.

These and many others are famous lines of poetry that often occur in everyday speech. But do you know the rest of the verse, or even the rest of the poem?

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This is the perfect book for anyone with even the vaguest interest in poetry, providing a wonderful opportunity to revisit those much-loved lines remembered from earlier days.

Sales Points
• A collection of some of the finest and most memorable verse that everyone should know by heart
• Featuring poems that contain some of the best-known lines that often crop up in everyday speech, from Shakespeare's 'Shall I compare thee to a summer's day' to T.S. Eliot's 'The Waste Land'
• A nostalgic collection of poems organized thematically and suitable for all occasions
• From the author of I Wandered Lonely as a Cloud and Tyger Tyger, which have sold over 100,000 copies

Reviews
• 'Glorious' - Tribune
• 'Superb' - The Good Book Guide
• 'Guaranteed to warm the heart and inspire romance... the perfect book for anyone with even the vaguest interest in poetry and a wonderful opportunity to revisit those much-loved, half-remembered lines from days gone by' - Lancashire Evening Post

Author Biography
Ana grew up in Kent. She studied English Literature at the University of Sheffield and gained a BA and MA before starting a career in publishing PR. Ana has contributed articles to various publications including Writers' Market UK, The Book Club Bible and The Bookseller. She has appeared on television and radio discussing books, book clubs, teenage diaries and poetry. She is the author for Michael O'Mara Books of I Wandered Lonely as a Cloud, Tyger Tyger Burning Bright, Poems to Learn by Heart and Green and Pleasant Land.
If I Can Stop One Heart From Breaking, - Poem by Emily Dickinson. 

If I can stop one heart from breaking, I shall not live in vain; If I can ease one life the aching, Or cool one pain, Or help one fainting robin Unto his nest again, I shall not live in vain. If I Can Stop One Heart From Breaking, Emily Dickinson. Best Heart Poems: 1 / 100. next heart poem ». Comments about If I Can Stop One Heart From Breaking, Emily Dickinson. }

In school, Russians were forced to learn plenty of poems by heart, as it's supposed to help in training memory. School students even have special tests, when one has to recite a poem by heart in front of the whole class. A little stressful, but thanks to that, many adult Russians remember all these beautiful poems. And some even can diverse metrical feet of poetry, such as iamb from trochee, for example (they have different order of stressed and unstressed syllables). 

Ivan Krylov’s. The Dragonfly & the Ant. Ivan Krylov by Karl Bryullov. Krylov is one of Russia’s main fabulists, in whos