Printed Media

The first chapter, the early years, consists of seven essays: most of them focus on the technical aspects rather than on conservation of old prints. Sylvia Rogers Albro describes the history and the means of identification of Fabriano papers as applied at the Library of Congress, Washington DC. Margaret M Smith goes into the Earliest Printed Books and the rubrification techniques that were used. The essays by Helen Creasy e.a. and Ruaidhri Lombert both deal with the investigation and conservation of maps. In 'Dürer's Meisterstiche—the other side', Marjorie B Cobn and Craigen Bowen reveal the secret of a thin line that is often found at the back of Dürer's Meisterstiche: The authors found out that the line must have been the result of Dürer's technique to press the prints during the drying process. In his essay 'What you see is not what you get: Decipitive Repairs and Alterations in Old Master Prints', Roy Perkinson compares repairs and alterations on old prints with techniques described in the book on paper restoration by German Conservator Max Schweidler (Perkinson 2006). This book was first published in 1938, a second edition was printed in 1949. Perkinson translated and commented Schweidler's book into English; in his essay he presents some aspects of his then freshly published book on Schweidler.

The second chapter—'The Middle Years'—is dominated by two important inventions of the time: lithography and photography. Linda Stiber Morenus and Erika Mosier both contribute with their essays to the investigation and understanding of Transfer Lithography by analysing the oeuvre of the artists Joseph Pennell (Morenus) and Odilon Redon (Mosier). Cynthia Karnes' essay gives a different view on lithography: the production of posters in the time of Silent Cinema and their conservation. While Wendy Wick Reaves looks into the influence the daguerreotype had on the drawing and printing manner in America, Verna Posever Curtis and Sara Slapargel explain various photographic and printmaking techniques that were used by the artist Clarence H. White. This essay is completed by a short but very useful index of the techniques mentioned in the text.

Whether traditional techniques are only slightly modernised or completely changed and re-invented, the third chapter—'Present and Future'—is dominated by computer based or computer aided printing techniques. Rachel Mustalish and Andre Ribould show how traditional printing techniques are manipulated by modern artists by the help of modern materials such as photopolymers, machines such as the hydraulic press, and computer technology.
Linguistic stylistics like other language branches has the facts of the language as the main object (after Galperin). But it has a different subject of study which is the styles of speech, stylistic means and devices and their correlation to the meaning they are expressing. As a theoretical background for the investigation, two accounts of literary cognitivism are explored: Noël Carroll’s Argument Account and Catherine Elgin’s Exemplification Account. This paper aims to provide a unifying approach to the analysis of understanding coherencies (interrogative understanding, e.g. understanding why something is the case) and understanding subject matters (objectual understanding) by highlighting the contextualist nature of understanding. This creates difficulties both for modellers in their research groups and for their bioscience collaborators who rely on these models. In this investigation, the aim was to assess The aim of the present research was to examine The purpose of the current study was to determine The main goal of the current study was to determine This project was undertaken to design and evaluate The present study was designed to determine the effect of The second aim of this study was to investigate the effects of Returning to the question posed at the beginning of this study, it is now possible to state that This study set out to. Significance of the findings with a qualification Notwithstanding these limitations, the study suggests that Whilst this study did not confirm X, it did partially substantiate Despite its exploratory nature, this study offers some insight into