Programme

Fashionable Queens. Body – Power – Gender
(Unterrichtsraum = UR, English Department, University of Vienna, Campus Hof 8, Spitalgasse 2-4, 1090 Vienna)

Friday December 3, 2010

09.30-10.00 Conference Opening
Rector of the University of Vienna
Dean of the Faculty of Philological and Cultural Studies
Dean of the Faculty of Social Sciences
Head of Department (English Studies)
Monika Seidl – English Studies (Conference Chair)
Eva Flicker – Sociology (Conference Chair)

Coffee

10.30-12.30
Elisabeth Bronfen (Universität Zürich) Wearing Prada in the Renaissance: Queen Elizabeth I. and her Fashionable Portraits
and Barbara Straumann (Universität Zürich) What Garbo did not do: Gender, Intellect, Power in the Body and Representations of Queen Christina of Sweden
Chair: Birgit Lodes (Universität Wien – Faculty of Philological and Cultural Studies – Music Studies)

12.30-14.00 Lunch

14.00-16.00
Amy de la Haye (London College of Fashion)
Katharina Sykora (HBK Braunschweig)
Chair: Andrea B. Braidt (Universität Wien – Faculty of Philological and Cultural Studies – Theatre, Film and Media Studies)

Coffee

16.30-18.30
Stella Bruzzi (University of Warwick) Dressing the First Ladies (1960s to the Present)
Pamela Church-Gibson (London College of Fashion)
Chair: Jörg Türschmann (Universität Wien - Faculty of Philological and Cultural Studies – French and Spanish Studies)

Saturday December 4, 2010

10.00-12.00 Claire Monk (DeMontfort University Leicester) Majesty/Alchemy/Anarchy: Fashionable and Unfashionable Queens in Derek Jarman’s Jubilee (1978)
Caroline Evans (Central Saint Martins London) Chairs: Martin Gaenszle (Universität Wien - Faculty of Philological and Cultural Studies – South Asian Studies, Tibetology and Buddhism)
Chair: Eva Horn (Universität Wien – Faculty of Philological and Cultural Studies – German Studies)

12.00-13.30 Lunch

13.30-15.30 Stephan Hilpold (Der Standard Wien) The Queen’s and King’s new Clothes: How Bloggers turned the Fashion-World upside down
Barbara Vinken (Universität München) Dressed to kill: Cinematic Marie Antoinette
Chair: Eva Horn (Universität Wien - Faculty of Philological and Cultural Studies – German Studies)

15.30-17.00 Coffee

17.00-19.00 Plenary Panel
Sociological Perspectives on Fashion and the Media
Eva Flicker (Universität Wien) and Monica Titt (Universität Wien)

20.00 Heuriger
Dr Kimberly Chrisman-Campbell, review of Fashionable Queens: Body - Power - Gender, (review no. 1801) DOI: 10.14296/RiH/2014/1801 Date accessed: 19 June, 2020. Essay collections are always a mixed bag, and this one is more muddled than most. The warning signs are clear. The ‘queens’ of the title might be historical queens (Victoria, Marie-Antoinette), symbolic queens (Jacqueline Kennedy, Angela Merkel), queens of pop culture (Irene Castle, Marlene Dietrich, Madonna), or even fictional queen bees (Alexis Carrington, Barbie). While the editors caution that the term ‘is not restricted to the embodiment of royalty or political power exclusively’, describing Hollywood divas or photographer Cindy Sherman’s everywoman subjects as ‘queens’ is a stretch (p. 11).