From Abacus to Zeus: A Handbook of Art History

By James Smith Pierce


Reviews

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-- Izaiah Schowalter
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Dodo Press, United Kingdom, 2007. Paperback. Book Condition: New. Illustrated. 229 x 152 mm. Language: English. Brand New Book ***** Print on Demand *****. Kate Douglas Wiggin, nee Smith (1856-1923) was an American children's author and educator. She was born in...
James Smith Pierce, From Abacus to Zeus: A Handbook of Art History. 7th ed. Englewood Cliffs: Prentice-Hall, 2004. Boardman, on the other hand, offers a completely conventional survey that could have been written at any time since 1950: use it to balance the first three books and to round out their coverage and discussions of the objects. Barnet is the best guide in print to writing about art; Pierce is a standard glossary for reference. 2. Requirements. 2.1: Lectures. After defining art terms, processes, principles, Christian subjects and symbols, Pierce (U. of Kentucky) provides a chronology of artists from the 14th-20th century; maps of Western European, Near Eastern, and Indian art centers and archeological sites; a directory of European and North American museum websites; and bandw illustrations. Entries are keyed to the reproductions in H.W. and A.F. Janson's History of Art, 6th ed. Annotation copyrighted by Book News, Inc., Portland, OR. Entries are keyed to the reproductions in H.W. and A.F. Janson's History of Art, 6th ed. Annotation copyrighted by Book News, Inc., Portland, OR.