From Abacus to Zeus: A Handbook of Art History

By James Smith Pierce


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The abacus is narrow, and the entablature, unlike that of the Doric order, usually consists of three simple horizontal bands. The most important feature of the Ionic order is the frieze, which is usually carved with relief sculpture arranged in a continuous pattern around the building. In general, the Doric order occurs more frequently on the Greek mainland and at sites on the Italian peninsula, where there were many Greek colonies. In Heilbrunn Timeline of Art History. New York: The Metropolitan Museum of Art, 2000â€”http://www.metmuseum.org/toah/hd/grarc/hd_grarc.htm (October 2003). Further Reading: Avery, Catherine B., ed. The New Century Handbook of Greek Art and Architecture. New York: Appletonâ€”Centuryâ€”Crofts, 1972.