What stories do you think about whilst looking at art?
And whose voice is speaking?

This is a book of new fiction written in response to contemporary visual art set alongside manuscripts and images of work by the artists who inspired it.

It is an exploration of relationships between visual and written fictions, full of tangents and digressions, and of biographies imagined, embroidered and real. This book celebrates consonances between art writing and practice, and the pleasures of the fallible.

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IN FALLIBLE
IN SEARCH OF THE REAL
GEORGE ELIOT
EDITED BY ROXY WALSH

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This exhibition was an artist-led project bringing together the work of established artists, writers and recent graduates in real and virtual space. It took its title from the notion of Papal Infallibility — the idea that the voice of God on Earth cannot be wrong, which was decreed as a doctrine during the First Vatican Council (1870–1917). It deployed and investigated the narratives of authority and belief through fiction, ventriloquism and disguise, embracing realist painting and the comic excesses of fancy dress. More about Mead Gallery. Exhibitions and Events.