Printmaking for Beginners
by Jane Stobart

This book is a basic guide to a wide range of printmaking techniques. It covers the processes of monotype, relief, intaglio, collograph, screen and lithography, explaining basic methods and recommending tools, types of paper, equipment and materials necessary for each, as well as highlighting safe and sensible working practices. The author includes the work of beginners and accomplished artists-printmakers to illustrate the exciting and diverse effects which are possible with the various printmaking techniques. This is a practical book, but it is also an inspirational one which should encourage a whole new group of budding printmakers.
128 pages : 24 cm. An expanded edition of the definitive guide to printmaking for beginners includes up-to-date information on all major printmaking processes, including a new chapter on carborundum printing and dozens of sample images that illustrate the various techniques and special effects, as well as tips on tools, paper, equipment, materials, and safety. Includes bibliographical references (page 124) and index.