<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Techniques</th>
<th>Additional Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albers, Anni</td>
<td>On Weaving</td>
<td>Loom weaving</td>
<td>A development of the ideas Albers put forward in &quot;On Designing&quot;.</td>
</tr>
<tr>
<td>Alpine</td>
<td>Alpine</td>
<td>Loom weaving</td>
<td></td>
</tr>
<tr>
<td>Andersen</td>
<td>The Spinner's Encyclopedia</td>
<td>Spinning</td>
<td>A_Z reference book covering fibres, yarns, techniques, equipment, people, history - anything connected with spinning</td>
</tr>
<tr>
<td>Arn-Grishott</td>
<td>Doubleweave on four to eight shafts</td>
<td>Loom weaving</td>
<td></td>
</tr>
<tr>
<td>Arnold</td>
<td>Mastering Weave Structures: Transforming weave structures into great cloth</td>
<td>Loom weaving</td>
<td></td>
</tr>
<tr>
<td>Baines</td>
<td>Linen: Handspinning and Weaving</td>
<td>Spinning</td>
<td>Covers all stages from preparation of flax right through to the finishing and care of linen.</td>
</tr>
<tr>
<td>Balfour-Paul</td>
<td>Indigo</td>
<td>Dyes &amp; dyeing</td>
<td></td>
</tr>
<tr>
<td>Barber</td>
<td>Prehistoric Textiles: The development of cloth in the neolithic and bronze ages</td>
<td>Textile history</td>
<td></td>
</tr>
</tbody>
</table>
Barker, June
Making Plaits and Braids
Braiding, inkle & tablet weaving etc
Barker
Definitions, illustrations and instructions

Barker, Mary
Tangled Threads
Textile biographies
Barker
Autobiography of Mary Barker, a weaver and teacher who was involved with the Weavers Journal for 30 years and travelled the world giving workshops. An appendix gives the technical details of those workshops.

Barrett, Clotilde
Double Two-Tie Unit Weaves
Loom weaving
Barrett
Monograph exploring what Harriet Tidball described as "Double Summer & Winter", ie a threading system that allows a huge variety of patterns and structures to be woven in a much more shaft-economical way than a straight draw.

Barrett, Clotilde
Boundweave
Loom weaving
Barrett
Looks particularly at weft-faced boundweave, defining boundweave as a fabric whose pattern picks float over two or more warp threads and whose integrity does not depend on a tabby ground weave, rather on two or more complementary pattern picks in each row

Battenfield, Jackie
Ikat Technique
Dyes & dyeing
Battenfield
Covers history, techniques, warp, weft and double ikats, contemporary artists, and design aspects including a watercolour technique helpful in designing ikats.

Beard, Betty J
Fashions from the Loom
Garments from handwovens
Beard
Gives 40+ loom-shaped or ethnic designs to be made from handwoven cloth, with an introductory section covering general principles.

Belgrave, Anne
How to Make Felt: Create hats, bags, rugs, masks, and much more
Felting and papermaking
Belgrave
Shows in clear colour photos how to make felt and create a range of items by shaping and forming rather than by sewing.

Beutlich, Tadek
The Technique of Woven Tapestry
Tapestry weaving
Beutlich
Intended for readers who are interested to know how tapestries are woven and also those who would like to weave one themselves. Covers basic techniques with diagrams, and looks at some other techniques eg rya and double cloth.

Beveridge, June H
Warp/Weft/Sett: A reference manual for handweavers
Loom weaving
Beveridge
Over 900 photos of actual fabric swatches in plain weave, 2/2 twill and basket weave woven on different weights of cotton and linen warps with different weights of lcotton and linen wefts, with the sett used given for each one.

Bolton, Eileen M
Lichens for Vegetable Dyeing
Dyes & dyeing
Bolton
Written specifically to help the handweaver find and identify the dye lichens more easily, and to assist in the making of the red and purple dyes from these plants. Colour drawings assist identification.

Bradley, Lavinia
Inkle Weaving
Braiding, inkle & tablet weaving etc
Bradley
Intended for inkle weavers who do not realise the full potential of their loom, and for handweavers to show how an inkle loom can complement their larger looms.

Brassill, Kathy
Resources for the Creative Traveller: Weavers, spinners, dyers, feltmakers
Weave-Spin-Dye
Brassill
A lot of the info is out of date now, but still useful for museums, associations etc, esp in Ireland.

Bress, Helene
Inkle Weaving
Braiding, inkle & tablet weaving etc
Bress
Tells how to make and set up an inkle loom as well as covering techniques including picots, fringes, slits, tabs, Ghiordes knots, rya knots
British Wool Marketing Board, 
British Sheep and Wool: A Guide to British sheep breeds and their unique wool
Spinning
British Wool Marketing Board
Over 60 UK breeds are described with photos including a close-up of a lock of their wool. Descriptions include colour, fleece weight, staple length and micron range as well as general info on each breed

Broudy, Eric
The Book of Looms: A history of the handloom from ancient times to the present
Looms & weaving equipment
Broudy
Traces the history and development of the loom from Neolithic times to the present day; looks at how local conditions have influenced the development regionally. Photos and line drawings.

Brown, Rachel
The Weaving, Spinning, and Dyeing Book
Weave-Spin-Dye
Brown
Covers all sorts of weaving from card weaving to backstrap, Navajo, and treadle. Includes spinning, finishing techniques, dyeing and designing. 400+ line drawings, 50 projects.

Budd, Ann Walker
Handwoven's Design Collection 14: Weaving for Baby
Garments from handwovens
Budd
Drawdowns, weaving and make-up instructions for a dozen or more items

Burkett, E
The Art of the Feltmaker
Felting and papermaking
Burkett
Written to accompany an exhibition of felt artefacts - mainly garments and cloth - from Iran, Afghanistan, Turkey; USSR, Iraq, India, Africa, Scandinavia and Britain.

Burnett, Dorothy K
A Textile Terminology: Warp and Weft
Fibre technology, textile science, raw materials
Burnett
Defines 550 terms, mainly connected with weaving, and gives their equivalent in French, German, Italian, Spanish, Portuguese, and Swedish. Illustrated with diagrams and photos.

Cambridgeshire Guild of WSD, Weave Structure Study Group
Weave! An anthology of weave structures and techniques
Loom weaving
Cambridgeshire Guild of WSD
Looks at more than 10 weave structures, with large colour photo of a sample of each with drawdown and notes.

Cannon, John & Margaret
Dye Plants and Dyeing
Dyes & dyeing
Cannon
Published in conjunction with Kew Gardens and written by botanists. Looks at 48 dye plants from around the world and describes the structure, cultivation, history and use of each.

Carey, Jacqui
Creative Kumihimo
Braiding, inkle, tablet weaving, tassels, macramé
Carey
Concentrates on braids made on the Marudai, with over 50 structures explained. Well illustrated with photographs of the braids that can be made from the clearly drawn and explained patterns

Chadwick, Eileen
The Craft of Hand Spinning
Spinning
Chadwick
Covers wool in depth but then goes on to give the different techniques for other animal fibres and for vegetable fibres.

Chandler, Deborah
Learning to Weave
Loom weaving
Chandler
Well illustrated with diagrams and photographs of techniques, including what is weaving, equipment, weaving vocabulary, warping, weaving, reading drafts and altering drafts, basic twills and more

Chenciner, Robert
Madder Red: A history of luxury and trade
Dyes & dyeing
Chenciner
In this study, the etymology, botany and history of madder from 3000BC to the present day are complemented by histories of dyeing wool, cotton and silk as well as the development of pigment.

Chetwynd, Hilary
The Weaver's Workbook
Loom weaving
Chetwynd
Standard intro to looms, warping, threading etc, then moves into pattern drafting and pattern weaving with colour diagrams.

Coatts, Margot

**A Weaver's Life: Ethel Mairet 1872 - 1952**

Textile biographies

Coatts

Ethel Mairet was involved with the arts & crafts movement, and had an influential weaving studio alongside Eric Gill. Her weaving was strongly influenced by her travels abroad.

Cole, Drusilla

**1000 Patterns**

Colour and design

Cole

Patterns arranged by period and style, from the ancient world to today. If shows every pattern in superb full-colour artwork, indicates how and where used, and describes what the patterns meant to the people who used them.

Collingwood, Peter

**The Techniques of Ply-Split Braiding**

Braiding, inkle & tablet weaving etc

Collingwood

Definitive manual of all the techniques, plus plates of mainly Indian ply-split braids

Collingwood, Peter

**The Techniques of Sprang: Plaiting on stretched threads**

Braiding, inkle & tablet weaving etc

Collingwood

The definitive book on sprang - tells you about it and how to do it

Collingwood, Peter

**The Techniques of Tablet Weaving**

Braiding, inkle & tablet weaving etc

Collingwood

The most comprehensive survey of tablet weaving available. Signed copy

Collingwood, Peter

**Textile and Weaving Structures: A source book for makers and designers**

Fibre technology, textile science, raw materials

Collingwood

Studies a range of traditional objects from around the world, highlighting the many ways in which the makers have exploited the possibilities of both material and structure.

Collingwood, Peter

**Peter Collingwood - Weaver**

Loom weaving

Collingwood

A two-DVD set recorded six months before Peter Collingwood died, with a wide-ranging interview on disk 1 and in-depth demonstrations of macrogauses, shaft-switching and other techniques at his loom on disk 2. A poignant epitaph.

Collingwood, Jason

**Rug Weaving: Block Weaves and Shaft Switching**

Rug weaving

Collingwood

Comprehensive workshop covering warping through to creating colour blocks and shaft switching, including how to adapt any loom to shaft-switching.

Collingwood, Peter

**Peter Collingwood, Master Weaver**

Rug weaving

Collingwood

Produced to accompany the major retrospective exhibition in 1998.

Collingwood, Peter

**Rugweaving Techniques: Beyond the basics**

Rug weaving

Collingwood

Written 20 years after his classic "The Techniques of Rug Weaving". With concise instructions nad explanatory diagrams, Peter Collingwood explores new techniques for plain weave, twill and block weaves including 3 end block weaves and shaft-switching.

Collingwood, Peter

**Techniques of Rug Weaving**

Rug weaving

Collingwood

The classic and comprehensive account of rug weaving techniques, with clear explanations, diagrams and photos.

Complex Weavers,

**Peter Collingwood Weaver**

Textile biographies

Complex Weavers

A 2 DVD set. Disk 1 is an extensive interview with Peter covering his career, his books, techniques, textile collection, and more general thoughts on weaving. Disk 2 presents detailed technical demonstrations, esp of macrogauses and shaft-switching

Corrigan, Gina

**Miao Textiles from China**

World textiles

Corrigan

In the Fabric Folios series.
Crafts Council,
Ikats: Woven Silks from Central Asia - The Rau Collection
World textiles
Crafts Council
This is the first publication of Pip Rau’s magnificent collection of ikats. It coincided with the Craft Council London exhibition in 1988.

Crill, Rosemary
Indian Ikat Textiles
World textiles
Crill
Based on the V&A’s unrivalled collection of ikats from all over India. Over 100 colour plates, plus further illustrations showing the uses of Indian ikat textiles. Also explores their influence on other textile traditions.

Crockett, Candace
Card Weaving
Braiding, inkle & tablet weaving etc
Crockett
Covers the history, then goes through the techniques of card weaving (aka tablet weaving)

Croot, Ann
A Step-by-Step Guide to Woven Carpets and Rugs
Rug weaving
Croot
Gives clear instructions with diagrams on equipment, warping, and techniques including inlay, soumak, knotting, tufting, rya.

Cross, Ruth
The Knitted Home: Creating contemporary knits for interiors
Spinning
Cross
24 hand-knitting projects using texture, embellishments and varied stitches, and also encourages readers to experiment for themselves. Unusual hangings could be a good showcase for spinners’ designer yarns

Crutchley, Anna
Tassels for the Home: Creating beautiful fabric decorations and ornamental trimmings
Braiding, inkle & tablet weaving etc
Crutchley
How to make tassels, ideas for using tassels, and step-by-step instructions for 40+ projects

Dalgaard, Lotte
Magical Materials - in Weaving (Magiske Materialer)
Loom weaving
Dalgaard
Covers overtwist and elastic yarns, metallics, and many other yarns with unusual or unexpected properties. Includes practical instructions for working with them, and excellent photos, illustrations and diagrams. In Danish with separate translation

Davenport, Betty Linn
Hands On Rigid Heddle Weaving
Loom weaving
Davenport
Clear presentation with projects and photos of woven items. Covers hand manipulation and inlay as well as plain weave, log cabin etc.

Davies, Ann
Rag Rugs
Rug weaving
Davies
Covers basic techniques and 12 projects, mainly hooking and prodding, but also locker hooking, plaiting/braiding, and some less common contemporary techniques

Davison, Marguerite Porter
A Handweaver’s Source Book
Loom weaving
Davison
Presents a selection of the patterns from A Handweaver’s Pattern Book that give “a broad scope of design”. Every draft is illustrated with a graph showing the appearance when wove. A classic.

Daykin, Alison
Creative Spinning
Spinning
Daykin
Explains how to spin using drop spindles and spinning wheels, the characteristics of different wool fibres, and how to control singles, twists and ply. Also covers other fibres. Clear diagrams and illustrations. Suitable for beginners & more experienced

Dean, Jenny
Wild Colour
Dyes & dyeing
Dean
A practical and inspiring book celebrating the wealth of natural dyes that can be obtained from over 60 species of plants from the common marigolds and rhubarb to the classic dye plants, such as madder and indigo. Colour photos.

Dean, Jenny
The Craft of Natural Dyeing: Glowing colours from the plant world
Dyes & dyeing
Dean
Shows you how to use natural dyes at home, including advice on mordanting and light fastness. Also has a chapter on growing your own dye plants.

**Desai, Chelna**

**Ikat Textiles of India**

World textiles
Desai
Comprehensive, full-colour, with hundreds of examples from collections and from individual weavers themselves. Information on the history and technique, and also on the symbolism of the motifs used.

**Dixon, Anne**

**Inkle Loom Weaving: The basics and design**

Braiding, inkle & tablet weaving etc
Dixon
How to set up and weave, and the mechanics of designing.

**Dixon, Anne**

**Lettering on the Inkle Loom**

Braiding, inkle & tablet weaving etc
Dixon
Takes you through the structure, proportions and spacing of letters, and how to warp and weave them.

**Dixon, Anne**

**The Weaver's Inkle Pattern Directory**

Braiding, inkle, tablet weaving, tassels, macramé
Dixon
Instructions for loom set-up, 400-plus woven patterns, large collection of samples with accompanying charts, & a wide range of tips, tricks & techniques. Anne Dixon is a foremost authority on this subject, and a London Guild member.

**Dixon, Anne**

**The Handweaver's Pattern Book: The essential illustrated guide to over 600 fabric weaves**

Loom weaving
Dixon
Essentially an updated equivalent of Marguerite Davison's books of the same title. Colour photos of swatches of each weave with close-ups showing the structure. Good general weaving information too. Anne Dixon is a London Guild member.

**Donald, J Kay**

**Creative Feltmaking**

Felting and papermaking
Donald
Covers fleece preparation, carding etc, and the traditional techniques and modifications, plus a number of projects ranging from a beret to a bowl. Includes ideas for workshops.

**Dunsmore, Susi**

**Nepalese Textiles**

World textiles
Dunsmore
Covers the types of spindles, looms, raw materials, natural dyes, methods and patterns in an area-by-area survey. 100 colour and 80 b&w illustrations.

**Dyer, Anne**

**Dyes from Natural Sources**

Dyes & dyeing
Dyer
Discusses all aspects of natural dyeing, especially in the home, including tie-dyeing and overdyeing. A classified list gives the kind of results one might get from a variety of plants in the UK, N America, Australia and NZ.

**Edwards, Jilly**

**Journeys and Journals: Woven tapestries and drawings**

Tapestry weaving
Edwards
Written to accompany a major exhibition of Jilly Edwards' work in Cumbria in 2001.

**Eillis, Catherine**

**Woven Shibori**

Loom weaving
Eillis
Well illustrated in colour, including what is woven shibori, construction of woven shibori cloth, designing, preparing the fabric for dyeing, processing, and finishing, dye recipes and applications, and the dyeing process.

**Ellen, Alison**

**Hand Knitting: New directions**

Knitting
Ellen
Starts with a brief history of knitting and continues by explaining the techniques - stitches, working with colour and designing and working out your own garments. Encourages experimentation. 144pp, colour photos, charts, diagrams, bibliography.

**Emery, Irene**

**The Primary Structures of Fabrics: An illustrated classification**

Fibre technology, textile science, raw materials
Emery
The definitive descriptive classification of fabric structures, photographically illustrated. Allows standardization of descriptions of textiles from all periods and places.

**Evers, Inge**

**Feltmaking: Techniques and Projects**

Felting and papermaking
Evers
Covers brief history, basic techniques and equipment, and projects from flat to clothing to dolls.

Field, Anne
Weaving with the Rigid Heddle Loom
Loom weaving
Field
Ideas for stripes, checks, log cabin, texture, manipulated weaves etc.

Field, Anne
The Ashford Book of Spinning
Spinning
Field
A comprehensive spinning primer. Clear and concise instructions, illustrated with photos and diagrams.

Field, Anne
Spinning Wool: Beyond the basics
Spinning
Field
Intended for spinners who have mastered the basics. Teaches how to analyse fleeces with the end purpose in mind, use different spinning methods, design yarns and spin to a pre-determined spize and twist count.

Flint, India
Eco Colour: Botanical dyes for beautiful textiles
Dyes & dyeing
Flint
The author is Australian and has a unique and stimulating approach with dyeing ideas you won't have heard of before! Includes wool, but also recycling cloth and silk. Dyeing processes include solar dyeing. Colour photos, bibliography, index

Forman, W & B
Rameses Wissa WASSEF
Tapestries from Egypt woven by the children of Harrania
World textiles
Forman
Tapestries woven by a group of children as part of an experiment to re-establish an ancient craft and develop the creativity of the children.

Fournier, Noel
Jane FOURNIER
In Sheep’s Clothing
Spinning
Fournier
Looks at 100 different breeds of sheep and gives advice on selecting and cleaning fleeces, preparation methods, spinning and plying

Franquemont, Abby
Respect the Spindle
Spinning
Franquemont
THE book for spindle lovers. More information than you ever knew existed. You will be amazed at the yarns you can produce, and the speed. Covers spindles from around the world. Colour photos, index, resources, bibliography

Freeman, Mollie
Sara LAMB
Warp Painting Plus ... Garment Design & Construction Tips
Dyes & dyeing
Freeman
Illustrates painting a cotton warp using fibre reactive dyes.

Gale, Elizabeth
From Fibres to Fabrics
Fibre technology, textile science, raw materials
Gale
Comprehensive textbook on natural and manufactured yarns, types of woven fabrics, printing and dyeing of fabrics, and care of fabrics and garments.

Garfield, Simon
Mauve: How one man invented a colour that changed the world
Textile biographies
Garfield
Tells the story of William Perkin, a chemist who discovered how to synthesise the colour purple and thereby aided the discovery of DNA, chemotherapy for cancer, and a number of other developments.

Gibbon, Kate Fitz
Andrew HALE
Ikat: Silks of Central Asia
World textiles
Gibbon

Gibson, Brenda
The Complete Guide to Spinning Yarn
Spinning
Gibson
The techniques and recipes are accompanied by clear how-to photos, covering a wide range from worsted, woollen, thick & thin, plying, spiral, cable, colour-blended, boucle etc. Four projects and an end section with advice on going professional.

Gillow, John
Printed and Dyed Textiles from Africa
World textiles
Gillow
In the Fabric Folios series.

Gillow, John
Printed and Dyed Textiles from Africa
World textiles
Gillow
Over 30 textiles from the BM collection in a variety of techniques from a range of cultures across especially W Africa and N Africa but also Madagascar

Glasbrook, Kirsten
Tapestry Weaving
Tapestry weaving
Glasbrook
Materials, basic techniques, winding warps, preparing weft yarns, weaving the hem, etc., further techniques, mounting and framing, photographs of Author’s tapestries

Goodwin, Jill
A Dyer’s Manual
Dyes & dyeing
Goodwin
Concentrates on natural dyes,

Gray, Ida
Nature’s Colors
Colour and design
Gray

Grosicki, Z J
Watson’s Textile Design and Colour - Elementary Weaves and Figured Fabrics
Loom weaving
Grosicki
A classic on woven structure and pattern in cloth design, still much referred to in textile departments and by professional designers. Covers elementary weaves, ribs & cords, stripes, colour & weave, and jacquard.

Grosicki, Z J
Watson’s Advanced Textile Design: Compound Woven Structures
Loom weaving
Grosicki
Companion volume to “Watson’s Textile Design & Colour” covering double & triple cloth incl backed weaves & pique, supplementary warp & weft weaves, pile weaves & other compound structures

Haeckel, Ernst
Art Forms in Nature
Colour and design
Haeckel
100 lithographic plates of the drawings that a 19th century biologist used to illustrate his work. A design sourcebook.

Halsey, Mike
Lore YOUNGMARK
The Foundations of Weaving
Loom weaving
Halsey
Thorough introduction to weaving and emphasis on structure from an inspirational teacher, co-founder of The Handweavers Studio, and member of the London Guild

Handwoven, Friends of
Eight Shaft Patterns
Loom weaving
Handwoven

Harvey, Nancy
Tapestry Weaving: A Comprehensive Study Guide
Tapestry weaving
Harvey
A comprehensive introduction covering preparation for weaving, basic weaving techniques, additional techniques, finishing, mounting and tapestry care. Also looks at Inspiration, cartoon planning and preparation

Hecht, Ann
Guatemalan Textiles in the British Museum
World textiles
Hecht
In the BM Occasional Paper series. Detailed descriptions of the museum holdings, illustrated with line drawings, with the emphasis on the weaving techniques. Appendix of photos, some colour.

Hecht, Ann
The Art of the Loom: Weaving, spinning and dyeing across the world
World textiles
Hecht
Focuses on 8 textile areas of special interest - Navajo, Bedouin, W African strip weaving, Japanese kasuri, Nepalese inlay, Guatemalan brocade, Peruvian tapestry. Describes the methods, fibres, types of looms. 169 illustrations, incl 60 colour

Hecht, Ann
Textiles from Guatemala
World textiles
Hecht
Explores 20 textiles from the BM collection, with clear explanations of the principle techniques, commentary on the design features, and a technical glossary. Over 100 colour illustrations. Ann Hecht is a London Guild member.

Hedges, Julie
Ply-Split Braiding
Braiding, inkle & tablet weaving etc
Hedges
An introduction to Designs in Single Course Twining, including cord-making methods. Included are the technique, getting started with ply-split braids, and the designs.

Hill et al, Zoe
Fibre Facts for Spinners and Weavers
Fibre technology, textile science, raw materials
Hill et al
A small book of useful information and tips about handling fibre, yarn, and equipment.

Hinchcliffe, John
Rugs from Rags
Rug weaving
Hinchcliffe
Covers a number of methods of rag-rug-making, including hooking, plaiting, knitting and weaving.

Hitchcock, Michael
Indonesian Textiles
World textiles
Hitchcock
Techniques including batik, ikat, supplementary weft, as well as other decorative non-weaving techniques. 100 colour and 50 b&w illustrations.

Hochberg, Bette
Handspindles
Spinning
Hochberg
Covers handspindles through history, across cultures, and for different fibres.

Hoppe, Elisabeth
et al
Free Weaving on Frame and Loom
Loom weaving
Hoppe
Collection of chapters covering loom weaving, tapestry weaving, designing

Howard, Constance
Textile Crafts
Yarn crafts generally
Howard
Contains chapters on a wide variety of yarn crafts including macrame, sprang, basketry, knitting, crochet, written by specialists in each craft. Peter Collingwood contributed the chapter on sprang.

Høxbjørn, Vivian
Shadow Knitting
Knitting
Høxbjørn
Introduces the principles of shadow knitting, covering basic techniques and more advanced projects

Høxbjørn, Vivian
Domino Knitting
Knitting
Høxbjørn
Deceptively simple technique to get great colour effects using only one colour at a time. Includes instructions and patterns for fashion designs and home accessories.

Hutton, Helen
Textile Structures
Fibre technology, textile science, raw materials
Hutton

Inouye, Bonnie
Exploring Multishaft Design
Loom weaving
Inouye
Designed as a course to help you understand multishaft weaving and the structures and effects possible with eight or more shafts, not just give you patterns to follow. Excellent.

Itten, Johannes
The Elements of Colour
Colour and design
Itten
Classic cutdown version of Itten’s Art of Colour

Itten, Johannes
The Art of Colour
Colour and design
Itten
The classic and complete version of Itten’s colour theory

Jackson, Constance
Judith PLOWMAN
The Woolcraft Book: Spinning, Dyeing, Weaving
Spinning
Jackson
Goes through all the stages from raw fleece to final finishing of items, including both natural and synthetic dyeing.

Jacobs, Betty E M
Growing Herbs and Plants for Dyeing
Dyes & dyeing
Jacobs
Information on how to grow herbs and plants that yield colours fast to washing and light, along with details of the dyeing procedures for each one.

Jennings, Ed: Kate
Pat Bloor Tapestries
Jennings
Published to coincide with the exhibition of Pat’s work held in 2005. Contains colour plates of many (most?) of her individual work.

Johansson, Lillemor
**Damask and Opphämta with Weaving Sword or Drawloom**
Loom weaving
Johansson
Damask and opphämta are different technically but the same tools are used for both demanding techniques. This book gives the history of both techniques as well as instruction and hints.

Keasbey, Doramay
**Pattern Techniques for Handweavers**
Loom weaving
Keasbey
Detailed and comprehensive, for weavers at all levels. Each section starts with thorough coverage of basic principles and chapters cover all aspects of pattern weaving from loom types to designing and drafting in all the main pattern techniques.

Knight, Brian
**Rug Weaving: Technique and design**
Rug weaving
Knight
Describes in simple terms and with clear diagrams and photos the basic rug-weaving techniques so that a beginner may be able to tackle the craft with confidence.

Knutson, Linda
**Synthetic Dyes for Natural Fibers**
Dyes & dyeing
Knutson
Designed to help you understand how dyes work, choose appropriate types, dye safely and creatively, and apply colour theory to your design process.

Kurtz, Carol S
**Designing for Weaving: A study guide for drafting, design and color**
Loom weaving
Kurtz
The sub-title says it

Lamb, Sara
**Spin to Weave: The weaver’s guide to making yarn**
Spinning
Lamb
Focuses on spinning specifically for weaving with detailed instructions, a good variety of projects, and a gallery of pieces by other spinners.

Larsen, Jack Lenor
**The Dyer’s Art: ikat, plangi, batik**
Dyes & dyeing
Larsen
Brings together examples from every continent, and tells the history and development of the techniques as well as looking at contemporary work. Lavishly illustrated.

Larsen, Jack Lenor
**A Weaver’s Memoir**
Textile biographies
Larsen
World renowned weaver and textile designer, successful entrepreneur, collector of traditional and contemporary crafts, recounts his personal quest, inspirations, early life and career.

Lowry, Priscilla
**The Secrets of Silk: From the myths and legends to the Middle Ages**
Textile history
Lowry
The first in a series of 3 titles covering between them the history of silk up to the present day.

Lowry, Priscilla
**The Secrets of Silk: From textiles to fashion**
Textile history
Lowry
The second in the Secrets of Silk series. Includes Byzantium, silk in Europe, the influence of the Huguenots, gold, dyes, knitting, lace, buttons & bows, silk in the home and in fashion. A practical section deals with knitting with silk.

Maile, Anne
**Tie & Dye Made Easy**
Dyes & dyeing
Maile
Covers all sorts of tie-dye techniques including stitching, knotting, rolling, using simple equipment like hair rollers and clothes pegs. Clear diagrams show what and where to tie and what the results of each pattern are.

Main, Veronica
**Swiss Straw Work: Techniques of a Fashion Industry**
Yarn crafts generally
Main
Comprehensive archive of methods and designs as well as a step-by-step guide to each individual technique. Signed copy.

Mallett, Marla
**Woven Structures: A guide to oriental rug and textile analysis**
Rug weaving
Mallett
A reference manual to enable standardised and practical structural analysis of rugs so that identification of provenance is easier. Covers knotted pile, soumak, twining, tapestry, brocading, warp float patterning and more.

Mapstone, Prudence
Freeform
Knitting
Mapstone
The book contains an introduction to freeform, choosing colours and yarns and patterns. It is well illustrated in colour showing made garments and the stitches used.

Martin, Catherine
Kumihimo: Japanese silk braiding techniques
Braiding, inkle & tablet weaving etc
Martin
Covers equipment and techniques, then gives instructions for 12 specific braids. Illustrated with some colour plates.

Mathews, Ed: Kate
Fiberarts Design Book 3
Yarn crafts generally
Mathews
Showcasing the best in contemporary fibre arts, including tapestry, weaving, quilting, felting, basketry, and surface design

Matthews, Anne
Vogue Dictionary of Knitting Stitches
Knitting
Matthews
Starts with basic stitches, then goes on to cover ribs, textured patterns, cable, Aran, openwork and lace stitches, Fair Isle and other multi-colour knitting. Includes a glossary of knitting terms in French, German, Italian, Spanish.

McCuin, Judith MacKenzie
The Intentional Spinner: A Holistic approach to making yarn
Spinning
McCuin
The first half of the book has a detailed look at the different fibers used by spinners over the ages, and the second half goes into the structures of yarns and the various techniques. Full of useful tips, with a nod to yarns for weaving. Illustrated

Middleton, Andrew
Rugs & Carpets: Techniques, traditions & designs
Rug weaving
Middleton
Traces the development of carpet-making and introduces the range of rugs and carpets produced since 1800. Covers all the major carpet-making regions. Colour plates and descriptions of rugs, but not geared to weaving.

Möller, E
Shibori
Dyes & dyeing
Möller

Muller, Donna
Handwoven Laces
Loom weaving
Muller
Covers loom-controlled lace weaves including Bronson, Swedish, huck

Osterkamp, Peggy
Weaving and Drafting your own Cloth: A New Guide to Weaving #3
Loom weaving
Osterkamp
Step-by-step instruction of getting started, beaming on a plain beam, threading the loom and sleying the reed, tying up the treadles, weaving, sectional beaming, tying on new warps, adjusting looms, all with accompanying clear diagrams

Osterkamp, Peggy
Warping your Loom and Tying on New Warps: A New Guide to Weaving #2
Loom weaving
Osterkamp
Step-by-step instruction of getting started, beaming on a plain beam, threading the loom and sleying the reed, tying up the treadles, weaving, sectional beaming, tying on new warps, adjusting looms, all with accompanying clear diagrams

Osterkamp, Peggy
Winding a Warp and Using a Paddle: A new guide to weaving # 1
Loom weaving
Osterkamp
Extremely clear coverage of all the different ways of making warps, the wrinkles and tricks and different tools. Not just for beginning weavers - something for everyone. Also covers basics of weaving, equipment, thread counts and sett.

Paine, Sheila
Embroidery from Indai and Pakistan
World textiles
Paine
In the Fabric Folios series. Includes some information about the dyeing.
Patrick, Jane
**Handwoven’s Design Collection 4: Outerwear**
Garments from handwovens
Patrick
Drawdowns, weaving and make-up instructions for a dozen or more garments.

Patrick, Jane
**Handwoven’s Design Collection 13: Super Simple Tops**
Garments from handwovens
Patrick
Drawdowns, weaving and make-up instructions for a dozen garments.

Patrick, Jane
**Handwoven’s Design Collection 5: Dishtowels**
Loom weaving
Patrick
Drawdowns, weaving and make-up instructions for a dozen or more items in different weave structures

Pauli, Karen
**The Care and Feeding of Spinning Wheels: A buyer’s guide and owner’s manual**
Spinning
Pauli
The author aims to cover repair, restoration, maintenance as well as construction. A reference book for wheel emergencies, or how to prevent them occurring by taking a bit more care.

Pegg, Barbara
**Braidmaking**
Braiding, inkle & tablet weaving etc
Pegg
Covers the many forms of braidmaking - plaiting, finger braids, knotted braids, looped braids and woven braids, as well as tassels, fringes and finishing techniques.

Pendleton, Mary
**Navajo and Hopi Weaving Techniques**
World textiles
Pendleton
Provides clear step-by-step instructions with illustrations for weaving Navajo rugs and Hopi ceremonial sashes

Phillips, Mary Walker
**Creative Knitting**
Knitting
Phillips

Phillips, Janet
**Designing Woven Fabrics**
Loom weaving
Phillips

The book is aimed at weavers who are already comfortable about making warps, dressing looms and weaving in general, but who now want to design and weave original fabrics. The book is very well illustrated in colour.

Phillips, Janet
**The Weaver’s Book of Fabric Design**
Loom weaving
Phillips
Goes beyond the basic. Photos (some colour) of samples as well as drafts

Phillips, Barty
**Tapestry**
Tapestry weaving
Phillips
Charts the history of tapestry weaving across cultures, including the European tradition, ancient Peruvian work, the Indian dhurrie, and Navajo rugs. Also looks at interesting contemporary tapestry. Lavishly illustrated.

Pianzola, Maurice
**Tapestry**
Pianzola
Discusses the development or ideas and stylistic qualities as well as introducing tapestry looms, techniques, and the history of tapestry weaving

Picton, John
**African Textiles**
Picton
Comprehensive account taking examples from the whole continent.

Piroch, Sigrid
**The Magic of Handweaving: The Basics and Beyond**
Loom weaving
Piroch
An instructional book that takes you through all the basics from loom types, planning, warping and weaving to finished cloth, and at the same time puts weaving in the world context. Very well illustrated.

Pitt Rivers Museum, **McDougall Collection of Indian Textiles**
World textiles
Pitt Rivers Museum

Plummer, Alfred
**The London Weavers’ Company 1600 - 1970**
Textile biographies
Plummer
Describes London weavers in their historical setting - number of apprentices, attitudes towards the admission of women, the impact of the Plague and the Great Fire, the Spitalfields silk weavers, and later developments.

**Ponting, K G**

*A Dictionary of Dyes and Dyeing*

Dyes & dyeing

Ponting

Includes natural and synthetic dyes, processes, history.

**Quin, Alan**

*A Trip to Kathmandu*

World textiles

Quin

**Read, John**

*Elementary Textile Design and Fabric Structure*

Fibre technology, textile science, raw materials

Read

Written for professional textile design students; covers the structure and design utility of plain weaves, twills, satins, diamond & spot weaves, figured and complex twills, unbalanced structures eg poplin & repp, and effects controlled by yarn features.

**Reeve, Jo**

*The Ashford Book of Carding*

Spinning

Reeve

A guide to fibre preparation for handspiners, covering flick carding, hand carding, drum carding, fleece to sliver, colour blending and fibre blending. Excellent colour illustrations. Includes some projects eg self-stripping socks, a merino & silk scarf

**Regensteiner, Else**

*Geometric Design in Weaving*

Colour and design

Regensteiner

Part 1 gives covers design theory and classical proportions; part 2 presents a variety of weaver-controlled techniques including tapestry, inlay, rug weaving; part 3 covers loom-controlled techniques including block weaves, double cloth.

**Regensteiner, Else**

*The Art of Weaving*

Loom weaving

Regensteiner

Comprehensive handbook not just covering the mechanics and techniques of weaving but also stimulating creative expression

**Regensteiner, Else**

*The Weaver's Study Course*

Loom weaving

Regensteiner

**Rhodes, Mary**

*Small Woven Tapestries*

Tapestry weaving

Rhodes

**Richards, Ann**

*Weaving Textiles that Shape Themselves*

Loom weaving

Richards

Although ostensibly about collapse and other 3D weaves, this book also tells you more about yarn composition, fibre properties; weave structures and the effect of all three on cloth than any other weaving book yet published

**Richardson, Sue**

*The Textile Directory 2006: Art, craft, fashion, interiors*

Yarn crafts generally

Richardson

Sections on textile people, textiles on show, textile education, textile shopping, textile publishing, plus indexes including by region.

**Ross, Mabel**

*The Essentials of Handspinning*

Spinning

Ross

Clear and concise, only covering wool. Includes a glossary.

**Ross, Mabel**

*Handspinners Workbook: Fancy Yarns*

Spinning

Ross

Definitions and descriptions of fancy yarns, with diagrams and precise spinning and plying details

**Ross, Mabel**

*Encyclopedia of Handspinning*

Spinning

Ross

A-Z reference manual with discursive entries and a practical how-to slant

**Russ, Stephen**

*Fabric Printing by Hand*

Dyes & dyeing

Russ

Covers all the major fabric printing processes that may be performed in the home - silk screen printing, block printing, batik, tie-dyeing, starch resist techniques and various methods of painting and drawing on textiles. Includes many recipes.

**Russell, Carol K**
The Tapestry Handbook
Tapestry weaving
Russell

Rutschowscaya, Marie-Hélène
Coptic Fabrics
World textiles
Rutschowscaya
From thread to loom; use of fabrics, external influences, and the textiles themselves. 158 illustrations, of which 71 in colour.

Rutt, Richard
A History of Hand Knitting
Knitting
Rutt
Looks at the social aspects of knitting, the development of techniques and tools, local traditions, a historical glossary, and a transcription of the earliest English knitting pattern.

Sanctuary, Anthony
Rope, Twine and Net Making
Braiding, inkle & tablet weaving etc
Sanctuary
Gives a brief history of the crafts, outlines the fibres and methods used, and describes some of the looms and machines.

Sanders, Nadine
Textiles from Mexico
World textiles
Sanders
Over 20 pieces from the BM collection have been photographed and explored in detail. Techniques and clothing styles are explained and key features highlighted.

Sayer, Chloë
Textiles from Mexico
World textiles
Sayer

Scarlett, James D
The Tartan Weaver's Guide
World textiles
Scarlett
142 tartans illustrated in colour with thread counts

Schoeser, Mary
World Textiles: A Concise History
World textiles
Schoeser
Presents a chronological survey of textiles around the world from prehistory to the present day, exploring how they are made, what they are made from, how they function in society, and the ways they are given meaning. Illustrated with colour plates.

Scorgie, Jean
Handwoven's Design Collection 17: Jackets and Pullovers
Garments from handwoven
Scorgie
Drawdowns, weaving and make-up instructions for 10 garments.

Searles, Nancy M
The Technique of Freeform Design
Loom weaving
Searles
Describes how to combine two weave structures in one shed by changing the shed mid-pick.

Selander, Malin
Swedish Handweaving
Loom weaving
Selander
Projects in a variety of weaves with drawdowns and project descriptions and some colour illustrations.

Sowerby, Jane
Victorian Lace Today
Knitting
Sowerby
Traces the development of lace knitting in England through the work of a few pioneering Victorian ladies. Includes instructions on techniques and tools, and patterns for shawls and scarves.

Speiser, Noémi
The Manual of Braiding
Braiding, inkle & tablet weaving etc
Speiser
Introduction by Peter Collingwood. Describes, classifies and analyses every form of braid in a consistent way.

Start, Laura E
The McDougall Collection of Indian Textiles from Guatemala and Mexico
World textiles
Start
Classic overview of textiles from this region with b&w plates.

Strickler, Carol
A Weaver's Book of 8-Shaft Patterns from the Friends of Handwoven
Loom weaving
Strickler
Probably the most useful multishaft book for handweavers. Covers the well-known weaves and a few less well known. 900 drawdowns and photos of the fabric samples associated with them, based on 25 different threadings.

**Sullivan, Donna**  
**Summer & Winter: A Weave for all seasons**  
Loom weaving  
Sullivan  
Comprehensive coverage of summer and winter on four shafts.

**Sutton, Ann**  
**The Structure of Weaving**  
Loom weaving  
Sutton  
Marries the structure of a range of weaves with all sorts of design ideas using them and loads of colour photos of fabrics in those techniques.

**Sutton, Ann**  
**The Craft of the Weaver**  
Loom weaving  
Sutton  
Accompanied a TV series. Covers spinning, dyeing, tapestry, loom weaving, rug weaving, designing, inkle and backstrap looms, hangings, and historical textiles from around the world.

**Sutton, Ann**  
**Tartans: Their art and history**  
World textiles  
Sutton  
Looks in detail at the principal tartans - design, sett, development - how spinning, dyeing and weaving methods have changed over history, and the role of clan, military and royal leaders in their development. Colour designs plus b&w weave diagrams

**Sutton & Pat Holtom, Ann**  
**Tablet Weaving**  
Braiding, inkle & tablet weaving etc  
Sutton & Pat Holtom  
Part 1 covers equipment and basic techniques; part 2 covers more advanced techniques. Patterns for 30 braids in total.

**Teale, Peter**  
**Hand Woolcombing and Spinning: A guide to worsteds from the spinning wheel**  
Spinning  
Teale  
"A book for handspinners who aspire to a high standard of professional excellence, the book rediscovers many of the old methods and applies modern technological principles to the forgotten trade of woolcombing"
Loom weaving
Tovey
Explanations, drafts and photos of woven samples of a wide variety of weaves

van der Hoogt, ed. Madelyn
The Best of Weaver’s: Fabrics that Go Bump
Loom weaving
van der Hoogt
Definitive articles from Weaver’s magazine on theory and practice of creating 3D fabrics using all sorts of techniques, weaves and yarns, along with 35 specific projects described and illustrated in colour.

van der Hoogt, ed. Madelyn
The Best of Weaver’s: Thick ‘n Thin
Loom weaving
van der Hoogt
Definitive articles from Weaver’s magazine on thick-and-thin including warp rep, tied weaves and double weave, along with 35 specific projects described and illustrated in colour.

van der Hoogt, Madelyn
The Best of Weaver’s: Huck Lace
Loom weaving
van der Hoogt
Collects together the seminal articles on huck from the classic Weaver’s magazine to present theory and projects from linen dish towels to lace christening gowns.

van der Hoogt, Madelyn
The Best of Weaver’s: Twill Thrills
Loom weaving
van der Hoogt
Collects together the seminal articles on twills from the classic Weaver’s magazine to present theory and projects on all kinds of twills, from basic to advancing to networked.

Varney, Diane
Spinning Designer Yarns
Spinning
Varney
Covers blending and dyeing fibres, spinning singles and plied yarns for colour, texture, buzz, shine; including corespun, bouclé, snarl, knotted, tufted yarns

van der Hoogt, Madelyn
The Complete Book of Drafting for Handweavers
Loom weaving
van der Hoogt
Comprehensive manual of how to understand drafts and draft yourself, including profile drafts, turning drafts.

Australian Tapestries from the Victorian Tapestry Workshop
Tapestry weaving
Victorian Tapestry Workshop
A catalogue in full colour of the complete works 1976 - 1988 from the Victorian Tapestry Workshop in Melbourne

Waller, Irene
Thread: An Art Form
Yarn crafts generally
Waller
Examines the structure of each kind of yarn craft, especially from the point of view of its aesthetic and artistic qualities and potential.

Wallin, Charles
The Craftworker’s Year Book 2004
Yarn crafts generally
Wallin
Still useful for its directory sections, even though the calendar section is obviously out of date.

Walsh, Penny
The Yarn Book: How to understand, design and use yarn
Yarn crafts generally
Walsh
The book covers a history of spinning, the materials, yarn spinning mechanisms, handspinning techniques, yarn in fabric and contemporary yarns. The chapters are well illustrated with colour photographs to show the techniques and equipment.

Ward, Michael
Art and Design in Textiles
Colour and design
Ward
Explains the process by which the molecule is transformed into fabric, how a pattern is built up and how it is closely linked to structure.

Weltge, Sigrid Wortmann
Bauhaus Textiles: women artists and the weaving workshop
World textiles
Weltge
Comprehensive study of the weaving workshop, illustrated with photos of the weavers and workshop as colour plates of the textiles.

Werner, A R
An Enquiry into the Origin of Piebald or "Jacob" Sheep
Spinning
Werner

Wertenberger, Kathryn
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eight, Twelve, ... Twenty: An Introduction to multishaft weaving</td>
<td>Loom weaving Wertenberger</td>
<td>If you’re thinking about a multishaft loom or have just acquired one, this takes you through the basic concepts of designing and understanding profiles, unit tie-ups and more complex weave structures.</td>
</tr>
<tr>
<td>Whittle, Anita</td>
<td>A Dyeing Art: Traditional tie-dye and batik in the Gambia</td>
<td>Shows the traditional dyeing methods in the Gambia. Kola nut, indigo, and chemical dyeing are all covered.</td>
</tr>
<tr>
<td>Wickens, Hetty</td>
<td>Beginner’s Guide to Spinning</td>
<td></td>
</tr>
<tr>
<td>Wilcox, Timothy</td>
<td>Caron and Mathison, Fiona PENNY</td>
<td>Review of contemporary design. Looks in detail at the current tapestry scene. Profiles of 32 contemporary weavers and of the Australian Tapestry Workshop, Dovecot Studios and West Dean Tapestry Studio. Also chapters on technique, painting transposition.</td>
</tr>
<tr>
<td>Willoughby, Janet</td>
<td>Ajrakh: Mordant resist, batik and tie dye</td>
<td>Ajrakh is the last remaining cloth made by mordant resist in India. Covers the making of the hand carved printing blocks and mordant resist dyeing process, but also block printing with wax and tie-dyeing in Kutch.</td>
</tr>
<tr>
<td>Willoughby, Janet</td>
<td>Traditional Feltmaking in Turkey: Kece, kepenek, arakiye, and sikke</td>
<td>Covers the woolmarket, felting bow, laying fleece, patterning, kicking, feltmaking machines, and making arakiye and sikke.</td>
</tr>
<tr>
<td>Willoughby, Janet</td>
<td>Kalagas: Burmese Embroidered Tapestries</td>
<td>Covers designing, making of sequins, stones and threads, appliquing, sewing and assembling.</td>
</tr>
<tr>
<td>Willoughby, Janet</td>
<td>Mirror Work and Embroideries of Kutch, India</td>
<td>Covers blowing the shisha glass, mirror work, chain stitch, filling stitches, cross stitch, appliqué, interlacing, and soof embroidery.</td>
</tr>
<tr>
<td>Willoughby, Janet</td>
<td>The Making of a Kilim: Spinning, dyeing and weaving in Anatolia</td>
<td>Covers spinning, dyeing, designs, weaving, washing and finishing. Filmed in Turkey.</td>
</tr>
<tr>
<td>Willoughby, Janet</td>
<td>The Ikats of Sumba: Tie-dyeing and weaving of ceremonial cloths</td>
<td>Covers spinning, tying, dyeing, weaving, design, and weaving of supplementary warp cloths.</td>
</tr>
<tr>
<td>Windeknecht, Margaret B</td>
<td>The Pinwheel: An exploration in color-and-weave design</td>
<td>In-depth monograph covering two shafts up to sixteen</td>
</tr>
<tr>
<td>Wiseman, Nacnie M</td>
<td>Knitting with Wire</td>
<td>Descriptions of tools and techniques for 30 projects, including embellishing with beads and how to make findings and finishes.</td>
</tr>
<tr>
<td>Youngmark, Lore</td>
<td>Double-Faced Fabrics on Two and Four Shaft Looms</td>
<td>Various techniques for double-FACED cloth, NOT double cloth</td>
</tr>
<tr>
<td>Zawistoski, Patsy</td>
<td>Spinning Cotton, Silk &amp; Flax</td>
<td>Video workshop for spinners who are comfortable with their wheel and know how to spin wool. Covers finishing techniques as well as preparation and spinning techniques.</td>
</tr>
</tbody>
</table>
The Warburg Institute Library holds a collection of international importance in the humanities. Its 360,000 volumes, available on open shelves, make it the largest collection in the world focused on Renaissance studies and the history of the classical tradition. It includes a large number of nineteenth- and early twentieth-century continental books and periodicals (especially German and Italian) unavailable elsewhere in the UK, as well as several thousand pre-1800 items. The Guild of International Songwriters & Composers is the home of songwriting for all songwriters, composers, singer songwriters, performing artistes, lyricists, DJs, poets and all those involved in the music industry. The Guild of International Songwriters & Composers. Tel: 0191 389 3835 Email: gisc@songwriters-guild.co.uk. Visit our secure site if not automatically re-directed by clicking here. Production companies, production library publishers, radio, tv, film, audio-visual, advertising, multimedia and games industries world wide are always seeking quality tracks for programming and use. As a songwriter or composer - are you owed songwriting royalties?
The London Library from Home. Although our building is currently closed, our online services (Catalyst and the eLibrary) are fully available and members can request books online which we will post to you free of charge. Find Out More. Welcome to The London Library. Founded in 1841, The London Library is one of the world's leading literary institutions. Members can browse and borrow our outstanding collection of books and resources, attend special events, and use our beautiful spaces in central London. Join Us. Anyhoo, the Guild argues that a number of publishers who got on board with the Lending Library did so in violation of their contracts with authors. Also, these publishers may have messed with the state of things by way of licensing lists of titles for a flat fee. Check out Ars Technica’s awesome tech policy blog Law & Disorder & Nate Anderson’s far-superior reportage on the issue here.