Deborah Koreshoff, born in 1957, was immediately immersed in the world of Bonsai, her parents both being involved in bonsai meetings, lectures and demonstrations. Her father was the holder of the largest and oldest collection of exhibition quality bonsai in Australia and this remained his major outlet of his artistic talents. She began her own collection at the age of seven years, and, by the age of fourteen years, was giving lectures and demonstration of bonsai locally and throughout Australia. After graduation from Macquarie University, Sydney, Australia, her efforts went into writing this book which has had nine reprints, such was its popularity. The book remains as one of the most informative on the subject of bonsai. For many years she was the Education and Programme Officer for the Bonsai Society of Australia, as well as a major contributor to the magazine, “Bonsai Australia”. In late January, 2008, Koreshoff gave up the world of bonsai to take on other artistic pursuits.

In the opening pages of *Bonsai, Its Art, Science, History and Philosophy*, the author makes special mention of the outstanding photograph used for the front cover, one of her father’s pines which illustrates the beauty in the world of bonsai. The photograph is again repeated as the frontispiece, illustrating both the usual “Containerized form and as we see the tree in our imagination”. The photograph was named “Dragon Flying Through the Clouds”, and the author gives a vivid description of the significance of this name. As the title suggests, the author has given the reader practical information of the Art of Bonsai, but has added to the pleasure of reading this book by presenting the historical and philosophical aspects for the art as well. Each chapter follows detailed information of the mechanics of successful bonsai methods, material required, how to achieve proper shaping, notes on fertilizing, soil required, and expands into the artistic construction of developing group settings, containers which are appropriate to use and the qualities of achieving success in exhibition and display of bonsai. Koreshoff credits Penny Wright for the beautiful photography in the book. The colour plates are outstanding and almost make the book worthy on its own as an expression of great beauty. The black and white figures assist greatly for any reader who is considering trying his/her at a new art form, that of Bonsai. This book is in our library.
Deadwood bonsai techniques are methods in the Japanese art of bonsai (cultivation of miniature trees in containers) that create, shape, and preserve dead wood on a living bonsai tree. They enhance the illusion of age and the portrayal of austerity that mark a successful bonsai.[1]

Contents. 1 Rationale and application. Bonsai: Its Art, Science, History and Philosophy. Timber Press, Inc. pp. 76–79. ISBN 0-88192-389-3. Try out personalized alert features. Studies in History and Philosophy of Science is devoted to the integrated study of the history, philosophy and sociology of the sciences. The editors encourage contributions both in the long-established areas of the history of the sciences and the philosophy of the sciences and in the topical areas of Read more. The editors encourage contributions both in the long-established areas of the history of the sciences and the philosophy of the sciences and in the topical areas of historiography of the sciences, the sciences in relation to gender, culture and society and the sciences in relation to arts. The Journal is international in scope and content and publishes papers from a wide range of countries and cultural traditions. Start by marking â€œBonsai: Its Art, Science, History, and Philosophyâ€ as Want to Read: Want to Read saving… Want to Read. This book has won acceptance as a standard on bonsai throughout the English-speaking world. It delves into the art and technique of bonsai styling, the text enhanced by line drawings and photographs. Get A Copy. Amazon.
Philosophy, science and art differ principally according to their subject-matter and also the means by which they reflect, transform and express it. In a certain sense, art, like philosophy, reflects reality in its relation to man, and depicts man, his spiritual world, and the relations between individuals in their interaction with the world. We live not in a primeval pure world, but in a world that is known and has been transformed, a world where everything has, as it were, been given a "human angle", a world permeated with our attitudes towards it, our needs, ideas, aims, ideals, Bonsai (ç›†æ ½, "tray planting" pronunciation) is a Japanese art form using trees grown in containers. Similar practices exist in other cultures, including the Chinese tradition of penjing from which the art originated, and the miniature living landscapes of Vietnamese hÃ²n non bá»™. The term "bonsai" itself is a Japanese pronunciation of the earlier Chinese term penzai. The word bonsai is often used in English as an umbrella term for all miniature trees in containers or pots. This article focuses on the Bonsai is a Japanese art using miniature trees grown in containers, similar in some ways to the Chinese art of penjing and the Vietnamese art of hÃ²n non bá»™. The Japanese tradition of bonsai cultivation contains many specialized terms and techniques for creating bonsai and enhancing the illusion of age and the portrayal of austerity[1] that mark a successful bonsai. Some of these methods are the deadwood techniques, which create, shape, and preserve dead wood on a living bonsai. Similar methods may exist in other traditions, but this article deals with the traditional deadwood terminology and techniques.