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14, 1929, seven men were lined up against the wall in a North Side garage and gunned down execution-style. The infamous mob hit became known as the St. Valentine's Day massacre. Five known members of George 'Bugs' Moran's gang, one associate and a garage worker were killed. The hit was allegedly orchestrated by rival mob boss Al Capone, who was conveniently at his Florida home at the time. (Chicago Tribune). Tribune Publishing Employee Reviews in Chicago, IL. Review this company. Job Title.Â That's not a knock on the company, but a reality of the newspaper business. You can choose to be part of the solution to keep it alive, but don't expect to carve your own path or be handsomely rewarded. They are completely beholden to shareholders and whatever investor-of-the-month is at the helm. Was this review helpful? Yes. The word Chicago is understood to be an Indian word; at least it is derived from that source. What its precise meaning is, or whether it has any particular meaning at all in its present form as now applied, is a matter of considerable dispute among those who have given the subject attention. The word comes to us through the early French explorers of the West as an Indian word from the language of the Algonquin group. Whilst this group of the North American tribes had one general or generic language by which they were distinguished each tribe had its dialect differing more or less from that of
In Chicago, the massive influx of immigrants from Europe, along with rising income inequality and the dramatic and dangerous effects of unbridled industrialization as documented in Upton Sinclair’s classic book The Jungle, contributed to monumental unrest in the city. Working conditions in urban centers across the country were by and large unsafe and unsanitary, and workers were commonly kept on the job from 12 to 18 hours a day. While it took until the Fair Labor Standards Act of 1937 for the eight-hour workday to be legislated on a national level in the United States, the dedicated organizing and activism that marked the early May Day protests were integral to making this demand a reality. The Three Arts Club of Chicago was a Chicago home and club for women in the “three arts” of music, painting and drama. The club, modeled on the Three Arts Club of New York, was founded in 1912. The first Three Arts Club residence, located at 1614 North LaSalle Street, had a restaurant and rooms to house sixteen women. In 1914 the club commissioned their own building, designed by architects Holabird & Roche. The new three story building opened in 1915 at 1300 N. Dearborn Street with 92 residence rooms.