Really reading Gertrude Stein: A selected anthology with essays by Judy Grahn
Stein, Gertrude

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Softcover
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- Synopsis
- About this title

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From Library Journal:
This book is organized into three sections, each beginning with an essay that clarifies the following selections, usually in excerpted form, from Stein's poetry, fiction, and drama. The essays act as a primer for the reader who is uneasy about approaching the often confounding writings of Stein. Poet/novelist Grahn tends to be personal and intuitive rather than scholarly in her remarks, which are not particularly theoretical but do serve as a commentary on the texts. Because the concepts and vocabulary are simplistic at times, the essays provide a good introduction for the novice reader of Stein but would probably prove too elementary for the initiated.
- Janice Braun, Medical Historical Lib., Yale
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In 1903, Gertrude Stein moved to Paris during the height of artistic creativity gathering in Montparnasse. She lived there with her brother Leo until 1914. Both were interested in art, and acquired one of the earliest collections of modern art by painters such as Pablo Picasso, Henri Matisse, André Derain, Georges Braque, and Juan Gris. This led to friendships with some of these artists, such as Picasso and Matisse, and attracted other artists and writers from the avant garde, such as the poet, dramatist, critic, journalist Guillaume Apollinaire.
