GABRIEL OROZCO

Where, one might ask, is Gabriel Orozco, the inveterate traveler, who gathers materials and works wherever he finds himself, doing one thing one day, another the next? As an artist, too, he moves between genres as a sculptor, photographer, conceptualist. His way of working has been discussed as a ‘de-centred’ approach to art.

This book documents his sculpture installations as well as his drawings and photographs from 1992 up to now with many colour illustrations. Briony Fer’s essay focuses on the drawings, Benjamin H. D. Buchloh introduces the photography and Rochelle Steiner the artist's sculptural oeuvre. The concept and layout of this book was created by the artist in cooperation with Belgian graphic designer Luc Derycke. The cover presents a new work by the artist.


English and German text.
With a body of work that is unique in its formal power and intellectual rigor, Gabriel Orozco (Mexican, b. 1962) emerged at the beginning of the 1990s as one of the most intriguing and original artists of his generation and one of the last to come of age in the twentieth century. Orozco resists confinement to a single medium, roaming freely and fluently among drawing, photography, sculpture, installation, and painting. Gabriel Orozco married Maria Gutierrez on August 2, 1994, at City Hall in New York. They have one son, Simón, born in November 2004. Orozco lives and works in New York, Mexico and France.

Home Run, 1993. Home Run was part of a larger exhibition Projects 41: Gabriel Orozco that took place at MoMA in September of 1993. The parameters of the exhibition were founded upon experimentation with the spatial limitations of viewing art. Gabriel Orozco’s oeuvre revolves around the exploration of materials in a way that allows the viewer’s imagination to discover creative associations between aspects of everyday life that are often overlooked or ignored. 16 x 20 inches. home run, 1993. oranges and installation views of projects 41: gabriel orozco, museum of modern art, new york, united states, 1993. variable dimensions. empty shoe box, 1993.