Stumpwork Dragonflies
by Jane Nicholas

The elegant form, fragile iridescent wings, mystical bead-like eyes and shimmering colours of the dragonfly have fascinated needleworkers for centuries. Jane Nicholas takes a close look at the anatomy of dragonflies and damselflies and their representation in natural history. She combines those observations with designs from as far back as the sixteenth-century and from throughout the world and then uses a variety of materials and techniques to build works of mesmerising beauty.

Jane shares new ways of using unusual materials to interpret and create your own dragonfly designs. The projects - including a remarkable collection of nine creatures in a 'specimen box' - not only set off the dragonflies exquisitely, but they exemplify Jane's impeccable eye for detail and composition.

This stunning book - fascinating for anyone interested in textured embroidery - is a pure delight to read.
Known as stumpwork, this form of embroidery rises off the fabric surface by building on stitches or creating three-dimensional components. And while it may look tough, with a bit of practice stumpwork is actually fairly easy to do. Professional fiber artist Di van Niekerk gives us the ins and outs on how to execute some of the most popular techniques. 1. Stitch Padding,