The Advanced Italian Language and Culture course (AP and IB) is designed to be comparable to college/university Italian courses that serve as a transition between language courses and linguistics or content-based courses. Its aim is to develop students’ reading, writing, listening and speaking skills within a cultural frame of reference reflective of the richness of Italian language and culture.

**Materials required:** small portable audio cassette recorder (including 2 sets of batteries), 2 audio cassette tapes, 1 VHS video cassette tapes, Italian-English dictionary, 1 composition book, 1 notebook, crayons-scissors-glue (si`, matite colorate, forbici e colla!), Italian books (max. of three- I will provide their titles once the editor confirms availability in the US).

**Programma settimanale/Weekly schedule:**

<table>
<thead>
<tr>
<th>Lunedi/Monday or Martedì/Tuesday</th>
<th>Mercoledì/Wednesday or Giovedì/Thursday</th>
<th>Venerdì/Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Verb-Mad-Minute or Analisi Grammaticale - Media: authentic video footage - Picture sequence</td>
<td>Verb-Mad-Minute or Analisi Grammaticale</td>
<td>Verb-Mad-Minute or Analisi Grammaticale</td>
</tr>
<tr>
<td>Approach: peer-teaching</td>
<td>Grammar: reviewed in context (texts; movie; song). Strong emphasis on structures, concordances, verbs. Approach: teacher-oriented</td>
<td>Weekly assessment (every other Friday) 1. Vocabulary (quiz)&amp;dictation 2. Multiple choice Section I (Listening) 3. Multiple choice Section I (Reading) 4. Free Response Section II (Writing) Writing activity (every other Friday) Free Response/Essay of about 150 words-Section II</td>
</tr>
<tr>
<td>Materials: notebook, cassette recorder, cassette tape</td>
<td>Materials: notebook, books, media.</td>
<td>HW DUE: Best set of original and corrected oral transcription of picture sequence or of other material (with recorded cassette).</td>
</tr>
</tbody>
</table>

**Programma mensile/Monthly schedule:**

Exam Practice (approximately 1.5 hours in length)

**Programma annuale/Annual schedule:**

<table>
<thead>
<tr>
<th>Quarter I</th>
<th>Quarter II</th>
<th>Midterm</th>
<th>Quarter III</th>
<th>Quarter IV</th>
<th>Final exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Peer-teaching project due 3rd week of QI 2. papers (four) 3. EC HW grammar reviews</td>
<td>1. Social customs and traditions project due 2nd week of QII 2. papers (four) 3. EC HW grmr revw</td>
<td>50% Written: Script writing 50% Objective: 70 pts multiple choice exam. 30 pts script acting</td>
<td>1. Italians and Italian-Americans project due 2nd week of QIII 2. papers (four) 3. EC HW grmr revw</td>
<td>1. Italian geography project due 2nd week of QIII 2. papers (four) 3. EC HW grmr revw</td>
<td>50% Written: Script 50% Objective: 70 pts multiple choice exam. 30 pts script acting</td>
</tr>
</tbody>
</table>

Legenda: EC=Extra Credit HW=Homework
This AP Italian Language and Culture course will revolve around five curricular cultural requirements (Italian geography, contemporary life in Italy, the arts and sciences, social customs and traditions, contributions of Italians and Italian Americans to the world). These requirements will be used as foundations for the development of techniques and methodologies that will allow students to broaden their skills in Listening and Reading comprehension in the Interpretive mode, Writing in the Presentational mode, and Speaking in the Interpersonal mode. The five areas identified by the Standards for Foreign Language Learning (Communication, Cultures, Connections, Comparisons, and Communities) will be integrated throughout the course through content-based instruction. This will result in the student production of shows, documentaries and books in Italian.

Course Requirement

In this course, Italian will be used almost exclusively [Interpersonal mode]. Daily, weekly and monthly activities will be proposed to develop and reinforce students’ ability to speak, read, write and listen in Italian. Homework, special projects, and monthly exams will complete the workload necessary to attain the required proficiency and to reach the five goal areas identified by the Standard for Foreign Language Learning.

Daily activities include:

In class

Verb-mad-minute (timed writing drill of verbs at the beginning of every class) – [Presentational mode].

Multiple-choice questions that assess listening and reading comprehension of a text (movie/documentary/video clip; news reports; songs; announcements; excerpts from books; articles; advertisements – text varies with the topic)—[Interpretive mode].

Writing of a short paragraph on the topic of the day [Presentational mode].

Homework may include:

Fill-in exercise tests on verb forms and other grammar forms [Presentational mode].

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1 As submitted to AP Central
Reading of an authentic Italian text [Interpretive mode].
Listening to Italian music or operas [Interpretive mode].
Weekly home-writing activity can be one the following [Presentational mode]: Formal five-paragraph composition  Letter to a friend  Professional letter  Set of instructions (recipe; how to burn a cd; itinerary, etc)

Formal research  Script  Poem  Book, movie, concert review  News coverage of a local current event  Comics
These works will be part of the students’ writing portfolios.
Other in-class activities:
Role-play/skits [Interpersonal mode].
Student-led conversations/peer teaching on a pre-assigned topic [Interpersonal mode].
Narration of a story from visual prompts/picture sequence [Presentational mode].
Assessment
Daily participation.
Weekly writing assignments.
Monthly Exam (structured on the model of the AP Italian Language and Culture Exam).
Course materials
Films  (Roberto Rossellini’s Roma Citta’ Aperta, Federico Fellini’s Roma, Nanni Moretti’s Caro Diario, 1963 MGM’s Sandokan and 1976 Italian version -- excerpts )
Books
Opera
Art visuals
Newspapers
Visits to local theatres, shows, consular events
Websites:
   La Repubblica (http://www.repubblica. It)
   Matdid (http://www.scudit.net/mdindice.htm)
   Progetto Italica Language and Culture (www.nd.edu/~italica)
   Corriere della Sera (www.corriere.it)
   The Economist (www.economist
Periodicals
Songs
Movie, theatre, and shows posters
Course packet
Content and Material
Unit 1. The arts and sciences/August 10 - September 10, 2007 (tentative schedule)

Selected portraits painted by Italian masters will be shown to students, who will be engaged in conversations and comparisons, will look for connections with other disciplines and acquire information, and will gain knowledge and understanding of other cultures.
Il Trecento (Cimabue, Giotto, Simone Martini)
Il Quattrocento (Gentile da Fabriano, Masolino, Masaccio, Paolo Uccello, Beato Angelico, Domenico Veneziano, Piero della Francesca, Antonello da Messina, Bramante, Benozzo Gozzoli, Filippo Lippi, Sandro Botticelli, Perugino, Pinturicchio, Filippino Lippi, Luca Signorelli)
Il Cinquecento (Leonardo da Vinci, Raffaello Sanzio, Michelangelo Buonarroti, Giorgione, Tiziano Vecellio, Tintoretto, Arcimboldi)
Il Seicento (Caravaggio, Domenichino, Guercino, Orazio Gentileschi, Gian Lorenzo Bernini)
Il Settecento (Giambattista Tiepolo, Canaletto, Francesco Guardi, Alessandro Magnasco, Giuseppe Maria Crespi, Pietro Longhi, Fra Galgario, Giacomo Ceruti, Gaspare Traversi)
L’Ottocento (Felice Giani, Antonio Canova, Francesco Hayes, Silvestro Lega, Giovanni Fattori, Telemaco Signorini, Giuseppe de Nittis, Angelo Morbelli, Giovanni Segantini, Giuseppe Pellizza da Volpedo)
Il Novecento (Amedeo Modigliani, Umberto Boccioni, Carlo Carra’, Giorgio de Chirico, Giorgio Morandi, Mario Sironi, Renato Guttuso)

Content and/or Skills Taught
L’individuo e gli altri (informazioni personali, la famiglia, i gruppi sociali, saluti).
Aspetto e personalita’ (descrizione fisica, vestiti, carattere e sentimenti).

Grammar topics:
- Concordance genere/numero.
- Modo Indicativo Tempo Presente, Passato Prossimo, Imperfetto e Trapassato.
- Possessive Adjectives
- Propositional contractions
- Definite and indefinite articles
- Pronouns (direct object, indirect object, double object, relative, reflexive).
- Ci, ne
- Demonstrative

Unit 2. Contributions of Italians and Italian Americans /September 10 – October 10, 2007
Students will watch short documentaries and read excerpts on old and modern explorers’ enterprises (Walter Bonatti; Reinhold Messner; Cristoforo Colombo; Umberto Nobile; Marco Polo).

Students will read controversial interpretations on the scope of Colombo’s discovery of America and will debate the different point of views, offering valid supporting arguments ( Umberto Eco, Geoffrey Symcox and Blair Sullivan, Sons of Italy).

Students will watch clips of the movie “Sandokan” and learn about Emilio Salgari, the author of the Malaysian pirates’ cycle; finally, they will read how Futurism – with its apology to war and adventure – influenced other cultures at the beginning of the twentieth century (Filippo Tommaso Marinetti)

Content and/or Skills Taught
Viaggi e tempo libero (hobbies e tempo libero, luoghi circostanti, vacanze e viaggi, sistemazione).
L’ambiente (geografia fisica, il tempo, problemi ambientali)

Grammar topics:
- Modo Indicativo Tempo Passato Remoto, Trapassato Remoto, Futuro Semplice e Futuro Anteriore
- Possessive Adjectives
- Propositional contractions
- Definite and indefinite articles
- Pronouns (direct object, indirect object, double object, relative, reflexive).
- Ci, ne
- Demonstrative
- Fare
- Piacere

Unit 3. Italian geography (including major cities and regions)/ October 10 – November 10, 2007
The study of Italian geography is proposed through movies (Roberto Rossellini, Federico Fellini, Nanni Moretti), excerpts from books (Italo Calvino, Silvia Ballestra, Maria Novella De Luca, Andrea Camilleri, Peppe Lanzetta, Corby Kummer, Marcello D’Orta), songs (Fabrizio De Andre’s Crzadem ), recipes, soccer teams, spelling games(P-I-S-A, Palermo Imola Savona Ancona. Cities studied more in depth are:
Roma
Bologna
Torino
Ragusa (Vigata)
Napoli
Genova

Content and/or Skills Taught
L’ambiente (geografia fisica e politica).

Gli acquisti i servizi (acquisti, servizi pubblici e comunicazioni).
La salute e i casi di emergenza (la salute fisica, furti e smarrimenti, incidenti, riparazioni, cartelli).

Grammar topics:
- Modo Condizionale
- Impersonal si
- Punctuation (costruzioni paratattiche, dislocazione a destra e a sinistra).

Unit 4. Social customs and traditions/ November 10 – December 10, 2007
Poems, songs, Commedia dell’Arte, food, history and art will allow students to explore Italian social customs and traditions. From Giosue’ Carducci’s San Martino to Fiorello, from classical Commedia dell’Arte to a piece by Dario Fo or Giorgio Gaber, from the adorations of the Magis, painted by Italian masters, to the “modern” Befana, from the early twentieth century’s American sweatshops to th March 8 ’s la mimosa, multiple texts and realia will inspire students to learn, perform and appreciate Italian social customs and traditions.

Atmosfera/Vendemmia – Fiorello’s song La nebbia agli irti colli
Natale – Piazza Navona, Napoli, i presepi, i zampognari, panettone, torrone, la tavola di natale
Befana
Carnevale
8 marzo, festa della donna
Pesce d’aprile
1 maggio, festa dei lavoratori

Content and/or Skills Taught
Grammar topics:
- Modo Gerundio, Modo Imperativo, Modo Condizionale, Modo Congiuntivo
- Possessive Adjectives
- Propositional contractions
- Definite and indefinite articles
- Pronouns (direct object, indirect object, double object, relative, reflexive).
- Ci, ne
- Demonstrative
- Si impersonale
- Si passivante

Unit 5. Contemporary life in Italy/January 7-February 7, 2008
Ennio Flaiano’s article from the 1970s, one of Eugenio Bennato’s songs (Viva la mamma), and articles from periodicals and daily newspapers will illustrate contemporary life in Italy.

Welcome in Rome (Ennio Flaiano)
Parla come mangi
La mamma
Scioperi e girotondi
La casa

Content and/or Skills Taught
La casa (alloggio, descrizione, vicinato, azioni quotidiane, lavori domestici, inviti, espressioni utili).
Cibi e bevande (negozi di generi alimentari, generi alimentari, tipi di ristoranti, al ristorante, pasti e cibi, ricette, mangiare a casa, dieta, piatti speciali, espressioni utili).
L’istruzione e il lavoro (la scuola, professioni, lavori).
Grammar topics:
- Modo Indicativo Tempo Passato Prossimo
- Si impersonale
- Use of the adjective “bello”
- Negative Form
- Definite and indefinite articles
- Pronouns (direct object, indirect object, double object, relative, reflexive).
- Ci, ne
- Demonstrative
- Concordance (genere/numero)
- Passive form
These three units will be used to focus on activities aiming to the reinforcement of the topics already discussed (Europa and America, and migrations are possible additions to content material topics already covered) and will lead to a students’ production: a book, a documentary, theatre production, or opera. This major project will represent the attainment of the three goal areas and of the standards for foreign language learning because it will be the tangible result of interpersonal, interpretive, presentational abilities used to communicate in Italian, to understand Italian culture through connections with arts and history; it will further develop insight into the nature of Italian to build communities in a variety of contexts (visit to local museums, Italian film festivals, Renaissance festivals, consulate events, Italian Chamber of Commerce’s events). The daily, weekly and monthly work routine and assessment, as well as grammar reviews, will be kept unvaried.

Bibliography

Folino, Thomas F. The Unwarranted Bashing of Christopher Columbus. The Sons of Italy Times (March 16, 1992).

Symcox, Geoffrey and Sullivan, Blair. Christopher Columbus and the Enterprise
Syllabus of the course: Philosophy of Law

Master's program: History, Theory and Philosophy of Law.

1 Course

Description. This is an elective course, based on knowledge and competences provided by the following disciplines:

- Philosophy
- Political Science
- General Sociology

The following knowledge and competences are needed to study the discipline:

- The basic skills of philosophical analysis
- The basic knowledge of the foundations of law both logical and normative
- The knowledge of the basics of international and domestic legislation

2 Learning objectives. The students are supposed to:

1 Level Master Course of Study

CODE: ADMISSION FORM ACADEMIC YEAR 2008/09

2 Aims and contents

The goal is to develop a specific and real professional career in the field of space design and management, through an extended way about scenography: from the city spaces to the stage, from landscape to digital environment.

Attachment A

Application Form FACOLTA DI ARCHITETTURA VALLE GIULIA A.A. 2008/09

To the Director of Master in Scenografia Urbana Teatrale Digitale Prof. Arch. Giuseppe Strappa C/o Dipartimento Ar.Cos.

UCSB Department of French and Italian

FALL 2008 ITALIAN 1

Luisella Bovio Arnold

5332 Phelps

TEL (805) 893-3111

(messages) [email protected]

Office hours: TU & WD, 9-9:50

MATERIAL USED:

TEXTBOOK: Branciforte-Grassi, Parliamo Italiano!

Houghton Mifflin, Last Edition

WORKBOOK Branciforte-O'Connor, Houghton Mifflin

READER* MATERIAL COVERED:

Unità PRELIMINARE, & 1, 2, 3 ASSIGNMENTS - Daily homework (text book- workbook- reader - handouts) - 1 Composition.

I cannot even describe how much Course Hero helped me this summer. It's truly become something I can always rely on and help me.