Ancient Indian Magic And Folklore: An Introduction

By Margaret Stutley

Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 2001. Hardcover. Condition: New. Reprint. 203pp. Margaret Stutley is the author, with her husband, of A Dictionary of Hinduism, an indispensable reference work based on many years of research. In the present volume she draws on her study of religious cults and folklore to provide an introduction to the ancient magic and folklore of India. But the main source is the Atharvaveda, compiled about 1400 BC and containing much earlier lore, some of it originating in Sumeria, Babylonia, Iran and ancient Egypt. The book demonstrates that there are many parallels between Indian and European folklore, since both Europeans and the north-western Indian peoples are of Caucasian origin. The wearing of lucky charms, talismans and amulets is common to both, as well as the belief in lucky and unlucky days, birds and animals, the fear of curses and of the evil eye—still common in Africa, the Mediterranean countries and the east. Another common element is the fear of demonic possession, which has increased so much in the west that in 1972 the Bishop of Exeter set up a commission to devise the ritual for the exorcising of evil spirits from people and haunted places....

Reviews

If you need to adding benefit, a must buy book. I could comprehended every thing out of this composed e pdf. I am just very happy to tell you that this is the greatest pdf i have study inside my individual existence and could be he finest publication for at any time.
-- Miss Laurie Waters IV

Most of these publication is the greatest publication offered. It is actually rally intriguing throgh reading period of time. You can expect to like just how the article writer create this publication.
-- Eddie Schuppe
Other PDFs

Mom Has Cancer!
Barron's Educational Series. Paperback / softback. Book Condition: new. BRAND NEW, Mom Has Cancer!, Jennifer Moore-Mallinos, Marta Fabrega, The sensitively written "Let's Talk About It Books" encourage preschool-age and early-grades children to explore their feelings, deal with problems that trouble...

Ne ma Goes to Daycare

Peppa Pig: Sports Day - Read it Yourself with Ladybird: Level 2
Penguin Books Ltd. Paperback. Book Condition: new. BRAND NEW, Peppa Pig: Sports Day - Read it Yourself with Ladybird: Level 2, Peppa Pig is having fun with her friends at Sports Day, but she is not very good at paying attention during...

Finally Free
Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 216 x 140 mm. Language: English. Brand New Book ***** Print on Demand *****. It's been four years since Malakai's death, and Kinara couldn't be happier. She and Amir are married....

The Story of Anne Frank

This brief introductory study of ancient Indian magic and folklore is based mainly on the Atharvaveda (compiled c. 1400 BC). During man's existence he finds himself confronted by phenomena, often mysterious, which he strives to explain by classifying the relationships between living beings and the external world into two main classes - the ordinary and the mysterious or magical. In the present volume she draws on her study of religious cults and folklore to provide an introduction to the ancient magic and folklore of India. But the main source is the Atharvaveda, compiled about 1400 BC and containing much earlier lore, some of it originating in Sumeria, Babylonia, Iran and ancient Egypt. It demonstrates that there are many parallels between Indian and European folklore. Reprint of classic, illustrated. The book demonstrates that there are many parallels between Indian and European folklore. Reprint of classic, illustrated. The book demonstrates that there are many parallels between Indian and European folklore. Reprint of classic, illustrated. The book demonstrates that there are many parallels between Indian and European folklore.
As an introduction to magic in ancient India, this book has some excellent features and is very interesting reading but there are a few major defects. First of all, there is no basic definition of either folklore or magic. Without a clear definition of these terms, which have multiple usages, any work about them can do little more than list various phenomena without explaining their significance. The descriptions in this book tend to assume that magic is simply a part of religion and cult without considering magic as an essential part of folklore in general. Stutley centers her discussion on